

East Tennessee

Woodworkers Guild

ETWG Newsletter

March April 2025



Next Meeting May 12, 2025 (disclaimer the editor missed the March meeting)

The ETWG meeting will be in person at
Woodcraft 6:30 p.m.,

Note: Meeting will not be broadcast over Zoom.

President's Message

Presidents Message May 10, 2025

I joined the East Tennessee Woodworkers Guild looking to meet other woodworkers, find inspiration, and improve my skills. For the May meeting, I'm hoping to be both inspired and improve my skills. We're planning to have an open discussion on finishing. Wood finishing is a broad subject that can make or break a project. By the time you get to the finishing, you've spent many hours shaping and joining the wood. The final and sometimes scary step is to apply a finish that will enhance the natural beauty of your work. I'm hoping everyone will bring an example of your favorite finishing recipes or a finishing problem to discuss.

See you at the meeting

Mike

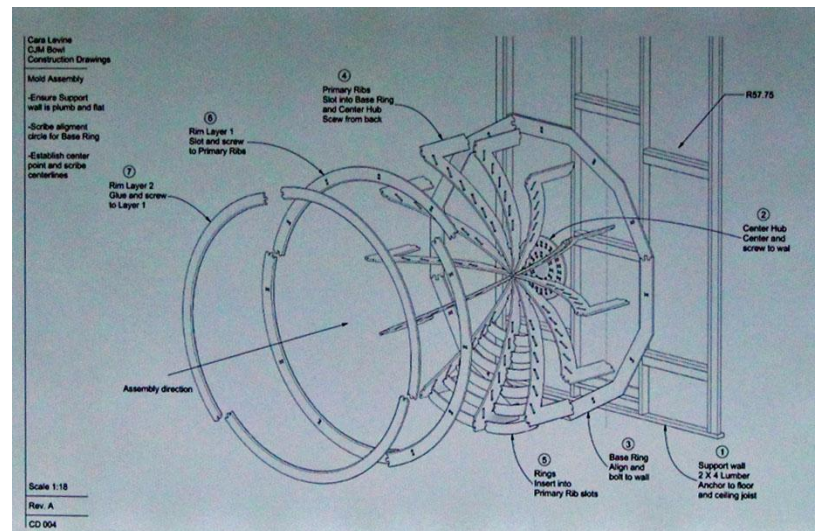
mecasey4235@gmail.com

March Presentation - Charles "Chachi" Mathis,

Charles "Chachi" Mathis, is a lecturer for the UT school of Architecture. He shared some of the projects and experiences he's had as a woodworker. You can see some of his work @chachibangbang on instagram. Chachi recently taught a class on making Japanese Boxes at Able Trade.



March Presentation (continued)



Recent project with construction drawing by Charles Mathis.

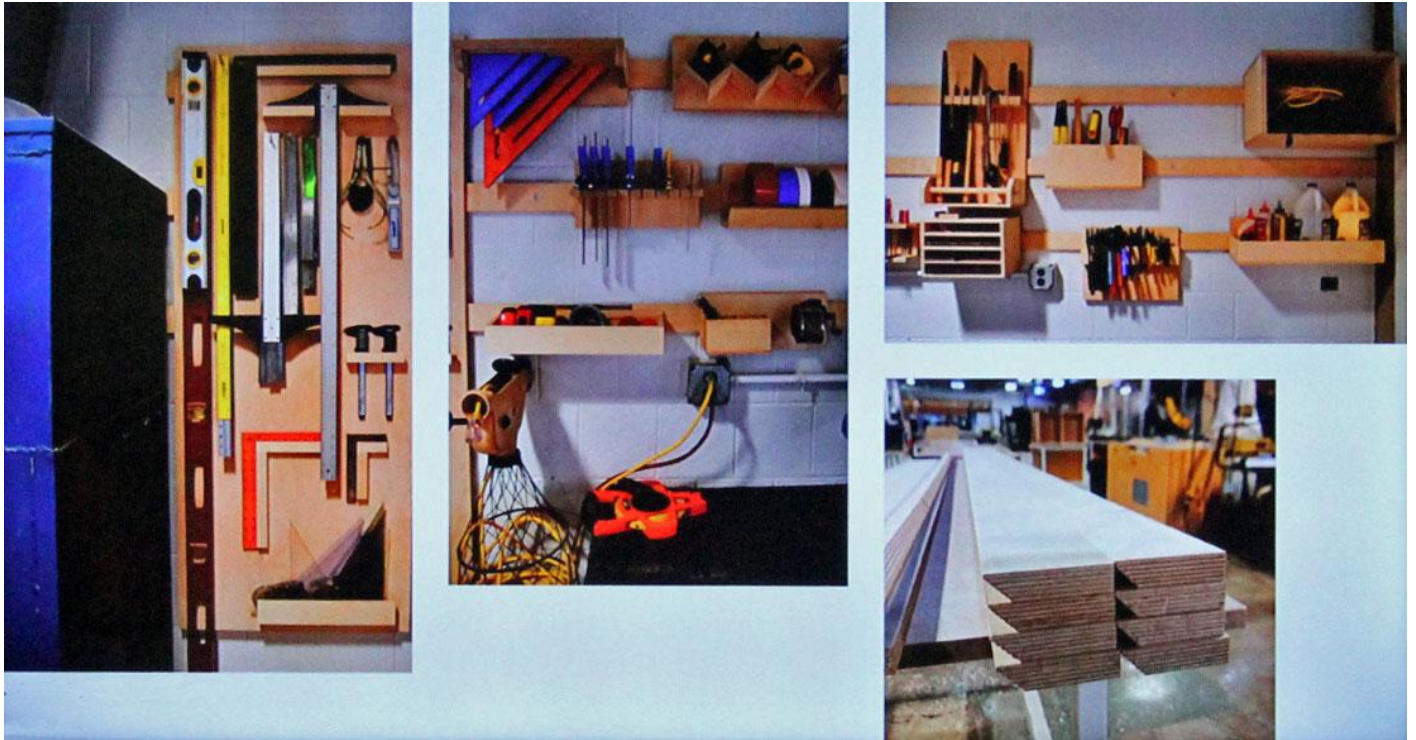
Presentation (continued)



Various examples of furniture including a geometric table and Real Fake stool below with beautiful texture carved HDPE recycled plastic lumber by Charles Mathis. Above is an interesting bowl project with a very geometric construction.



Presentation (continued)



Shop photos showing tool organization by Charles Mathis.



Southern Woodworker's Showcase

Heather Ashworth presented an update for the Southern Woodworker's Showcase. She also gave an overview and walked through the website. The show is fast approaching. For more information click on the link

[Southern Woodworker's Show](https://www.southernwoodworkersshowcase.org/info)

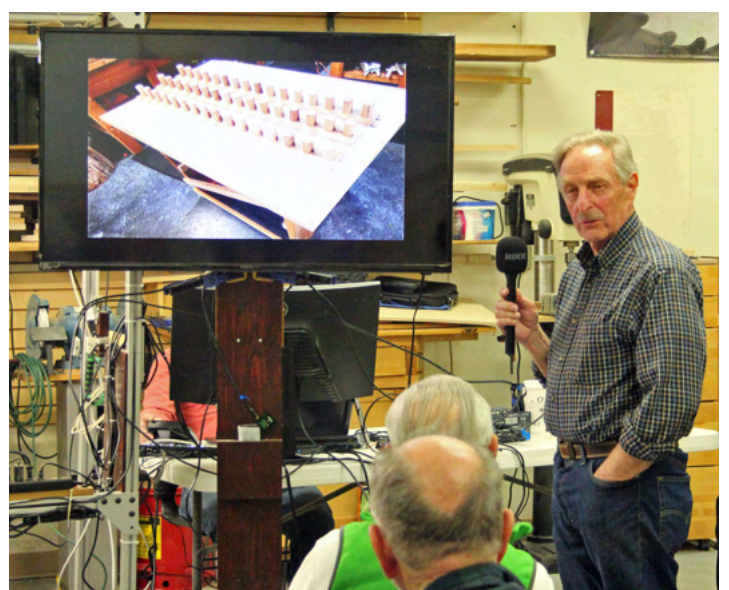
<https://www.southernwoodworkersshowcase.org/info>



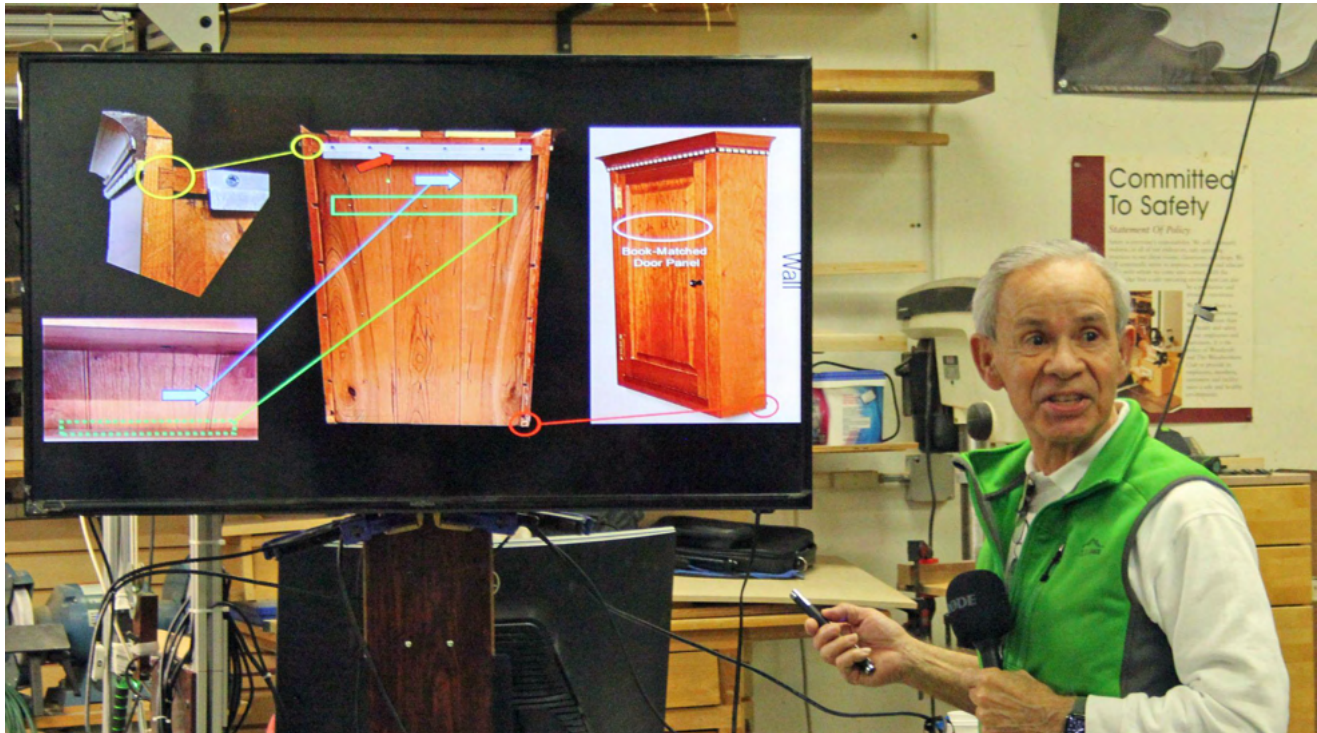
Show and Tell



Lou Masur presented slides of some of his recent ideas.



Show and Tell (cont.)



Ralph Gonzalez showed slides of a first aid cabinet that he made including an explanation of his process.



Show and Tell (cont.)



Mike Casey showed of some inlay boxes that he made.



Show and Tell (cont.)



Jerry Spady presented the latest sculpture ideas that he was pursuing.

Membership

Please contact Mike Casey or any member of the board if you need a nametag.
mecasey4235@gmail.com

A new Membership Directory is available to members. Be sure to pick one up at the meeting.

Membership Dues for 2025 are \$50 and are due now, and will be collected at the meeting, See Tom Mueller

Education

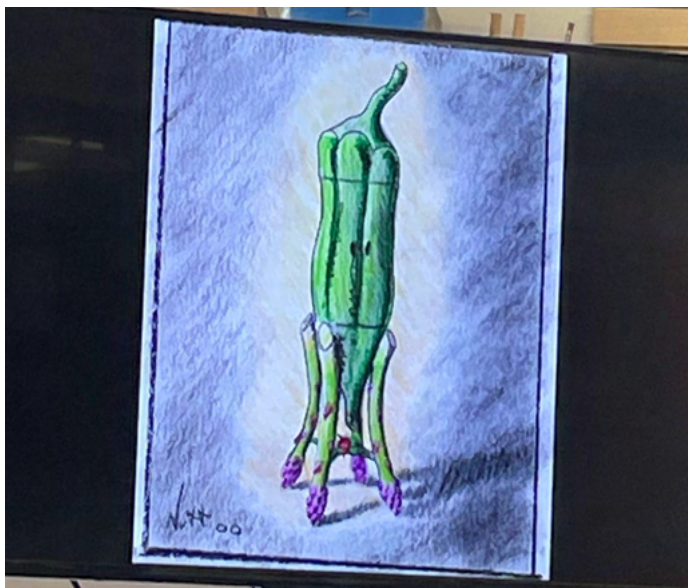
The Red Oak Fund lecture/demonstration happened on Saturday, March 29 with the nationally recognized furniture builder Craig Nutt as the speaker. As announced at prior meetings this event was held in the Woodcraft training room in Knoxville.

It was very interesting and inspirational to hear the story of a successful woodworker from the woodworker's personal point of view. Craig's story was unique because no other woodworker has been inspired by vegetables to the extreme of actually making furniture in the image of vegetables.

Craig's presentation left no doubt that he was an artist first and a woodworker second.



Education (cont.)



Juried Membership

In perusing the membership contact list, you will notice that about one in five is designated as having juried status. The term denotes the highest level of achievement in woodworking, as rated by a jury of the most accomplished woodworkers within the Guild. Juried members serve as a resource, who can be consulted on a wide range of questions ranging from design, to specific techniques, tools and methods.

To seek juried status a member may request that their work be evaluated. To help decide whether work is ready to be considered by a jury, it is recommended that you start with self-evaluations. First, do your pieces meet your own highest standards? Be honest and critical. Second, as objectively as you can, compare your pieces to recognized works of merit.

Examples may be those displayed at the ETWG Master Woodworkers Shows, at national shows generally acknowledged to highlight the finest furniture and woodwork, and within highly distilled magazines like Finewoodworking. If your work does not do well by comparison, in your judgement, then delay your request to be juried. Make some improved pieces based on what you have learned.

If you are ready to take the leap, contact Lou Mansur our ETWG standards committee chairman mansurlk@comcast.net.

Your Guild

How can you be more involved?

Help Board members rotate out at the end of their term. Contact any Member of the Board if you have an interest in being more involved.

Guild Staff

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