

East Tennessee

Woodworkers Guild

ETWG Newsletter

Combined July-August 2024 and September-October 2024

The editor apologizes for the delay of the July-August Newsletter. I had several conflicts including moving, travel abroad, and helping with flood relief efforts.



Next Meeting November 11, 2024

The ETWG meeting will be in person at

Woodcraft 6:30 p.m., and broadcast via Zoom

Look for email notification closer to the event for Zoom Link or go to the ETWG website.

President's Message

Presidents Message 10/21/2024

The flooding from Hurricane Helene caused unimaginable devastation in upper East Tennessee and Western North Carolina. Woodworkers and other craft people were among the people affected by the flooding. The East Tennessee Woodworkers Guild donated \$500 to the Craft Emergency Relief Fund (CERF). This fund "provides craft artist with resources for disaster and emergency relief, education programs and readiness grants to strengthen preparedness." Any one wishing to add to this donation can do so through the CERF web site.

Looking forward, to the November meeting, the speaker will be Wesley Rule, a formally educated violin maker and owner of Knoxville Fine Violins. I've always been intrigued by the art of violin making. For the luthiers among us, this program should be quite informative.

In January, our speaker will be Aaron Wells a custom furniture maker from Cookeville. Aaron has shown many times at our Master Woodworkers Show and has had a piece published in Fine Woodworking.

And for the March meeting, Tony Hazen will give a program on marquetry.

Then on Saturday March 29, Craig Nutt will do the Red Oak Fund lecture. Craig is a nationally recognized furniture maker. His style is very unique, incorporating vegetable motif in his furniture. As a preview, check out his web page. [Craig Nutt Studio](#)

Finally, Rick Popp has agreed to assume the Education Chair position. I'd like to thank Bill Key for his work in this position. Bill's contributions to the Guild are quite numerous. I'm always awed by his knowledge of woodworking.

Hope to see you at the meeting,

Mike Casey

mecasey4235@gmail.com

July Presentation-Lou Mansur

“Make a stool for the workshop, kitchen, home pub....”

Lou shared his experiences making a variety of stools. His presentation was full of examples of his stools and explanations of various techniques as well as sharing some tricks he learned from experience.



July Presentation-(cont.)

This stool was designed by Tage Frid and featured in his book *Tage Frid Teaches Woodworking Book 3: Furniture Making*. In the book he exclaims that he hates three-legged chairs especially those with a full seat and back. “They look ridiculous from the back and are dangerous contraptions.” The t-shaped seat counteracts the tendency to tip because it forces the weight of the sitter to be over the front legs.



July Presentation-(cont.)

These two stools were crafted in a windsor style. Lou described how he shaped the seats, arrived at the correct angles for the legs and how he drilled and reamed the leg holes using an angled jig and tapered reamer he made.



July Presentation-(cont.)

Here are a few more of Lou's stools. His PowerPoint presentation is available on the Guild website in case you missed the meeting or want to revisit the information presented. Thanks to Lou for provided a great program.



Show and Tell



Tom Knight shared his fighting tops that he turns along with one of his slightly concave arenas. These are great fun and kids as well as adults love them.



Show and Tell (cont.)



Jerry Spady showed off his veneered star burst serving tray that he made in response to the Arrowmont weekend that he was unable to attend for the entire weekend. He added some nice details that we did not do in the class.

Show and Tell (cont.)



Jim Rodgers shared some unique boxes he made of various woods. The fun handles were bent using a heated pipe.



September Presentation- Wes Priestly

Utilitarian fishing nets that look too good to use. Wes presented his beautiful fishing nets and his process of making them.



September Presentation-(cont.)

Wes walked through all of the steps from preparing wood for the rame, bending the frame, gluing the handle and stringing the net.



September Presentation (cont.)



Wes's nets truly are beautiful in every detail and as you can see below they are also utilitarian.



September Show and Tell

The rest of the program was an extended Show and Tell open to members who wanted to present ideas for handmade Christmas gifts.



Tom Knight shared several ideas of turned objects from simple tops for kids to the elaborate basket illusion hollow form for someone special.

September Show and Tell-(cont.)



Cutting board, carved spoons and Santa ornaments by Mike Milner.



Jim Rogers with bandsaw Christmas trees and small cutting board.

September Show and Tell-(cont.)



Mike Johnson with lots of good ideas from bottle opener and wooden box to turned fun viking figures.

September Show and Tell-(cont.)



Andy Milligan shared a kids pull toy turned from various woods.

September Show and Tell-(cont.)



Scott Dewaard presented several ideas mainly an assortment of different boxes, illustrating different styles and methods of opening.

September Show and Tell-(cont.)



Tom Ehrnschwender with snowman ornaments inspired by Nick Cook and sea urchin ornament inspired by Ashley Harwood.



Anthony Hayzen with live edge charcuterie boards.

September Show and Tell-(cont.)



Tom Sciple with with a variety of turned gift ideas, always well done and beautiful.



September Show and Tell-(cont.)



Tony Grenis with a series of band sawn boxes.



September Show and Tell-(cont.)



Bill Key shared a cutting board with an asymmetrical pattern.



Jerry Spady with a complex addition to a previous sculpture that he created.

September Show and Tell-(cont.)



David Peterson with wooden tongs and coffee scoop ideas.

Stephen Shankles with a tip about making dominos.

Membership

Please contact Mike Casey or any member of the board if you need a nametag.
mecasey4235@gmail.com

A new Membership Directory is available to members. Be sure to pick one up at the meeting.

Membership Dues for 2024 will be collected at the meeting, See Tom Mueller

Mail your check for **\$50** to Tom Mueller.

East Tennessee Woodworkers Guild

Juried Membership

In perusing the membership contact list, you will notice that about one in five is designated as having juried status. The term denotes the highest level of achievement in woodworking, as rated by a jury of the most accomplished woodworkers within the Guild. Juried members serve as a resource, who can be consulted on a wide range of questions ranging from design, to specific techniques, tools and methods.

To seek juried status a member may request that their work be evaluated. To help decide whether work is ready to be considered by a jury, it is recommended that you start with self-evaluations. First, do your pieces meet your own highest standards? Be honest and critical. Second, as objectively as you can, compare your pieces to recognized works of merit.

Examples may be those displayed at the ETWG Master Woodworkers Shows, at national shows generally acknowledged to highlight the finest furniture and woodwork, and within highly distilled magazines like Finewoodworking. If your work does not do well by comparison, in your judgement, then delay your request to be juried. Make some improved pieces based on what you have learned.

If you are ready to take the leap, contact Lou Mansur our ETWG standards committee chairman mansurlk@comcast.net.

Your Guild

How can you be more involved?

Help Board members rotate out at the end of their term. Contact any Member of the Board if you have an interest in being more involved.

Guild Staff

Board of Directors and Special Advisors

President	Mike Casey
Director Treasurer	Tom Mueller
Director Secretary	Tom Ehrnschwender
Director	Jim Vogelsang
Director	Lou Mansur

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Red Oak Fund	Stephen Shankles
Standards Committee	Lou Mansur
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