East Tennessee

Woodworkers Guild

ETWG Newsletter

November-December 2024



Next Meeting January 13, 2025

The ETWG meeting will be in person at **Woodcraft 6:30 p.m., and broadcast via Zoom**

Look for email notification closer to the event for Zoom Link or go to the ETWG website.

President's Message

Presidents Message January 3, 2025

It's a new year which is always a good time to clean up the shop and try new things to expand your skills and horizons. I had a long conversation with Bob Law, past president of the Smoky Mountain Woodturners. Bob is currently associated with Wears Valley Ranch, a residential school for children from difficult situations. While Bob was president of SMWT they developed a turning curriculum for the kids. Currently, volunteers from SMWT spend a couple days a month teaching woodturning. Wears Valley Ranch expanded their shop and currently own table saws, jointer, planers and other tools. They are looking to expand the woodworking program to other disciplines and are looking for volunteers. If anyone is interested, please contact me or another member of the board.

Looking forward, we will have Aaron Wells, a custom furniture builder from Cookville, give the January program. Aaron has shown many times at our Master Woodworkers Show and has had a piece published in Fine Woodworking. <u>Aaron Wells on Instagram</u>

For March, Tony Hazen will give a program on marquetry. As I am currently trying to learn the skill, I'm really looking forward to the program.

Our Red Oak fund lecture will be Craig Nutt, a nationally recognized furniture maker. The lecture will be Saturday March 29 at Woodcraft. As a preview, check out his web page. <u>Craig Nutt Studio</u>

Hope to see you at the meeting. Mike Casey <u>mecasey4235@gmail.com</u>

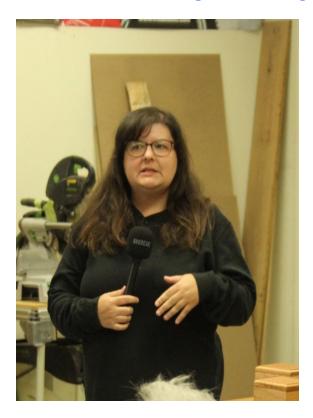


November Presentation-Wesley Rule

Unfortunately our scheduled presenter was unable to attend, we hope we can get him to present in the future.

Mike Casey improvised and hosted an unscripted question and answer session, Various members contributed to make the meeting interesting.

We also had a short presentation from Heather Ashworth with an update on the Southern Woodworkers Showcase, SWS (formerly known as Master Woodworker's Show, MWS).



Show and Tell



Show and Tell (continued)



Mike Casey presents a huntboard or sideboard. Made of all cherry with two drawers and two doors. The finish is tung oil with wax.

The rails are mortise and tenon. The sides and back are frame and panel. The pulls are cocobolo.



Show and Tell (continued)



Jerry Spady"s sculptural piece is a very personal representation of a viking ship on a journey to Valhalla. The crew is made up of remembrances of close friends.



Show and Tell (cont,)



David Peterson designed and fabricated a tool to aid in opening a bottle of Titebond glue. He passed them out to everyone. You can also see Jerry's viking ship on it's display stand in the background.

Show and Tell (cont.)



Tom Zachman presented a beautifully crafted jewelry box and a couple of hinged keepsake boxes.





Show and Tell (cont.)





Tim Snow shows a turned ornament and a unique wine bottle stand..



Membership

Please contact Mike Casey or any member of the board if you need a nametag. mecasey4235@gmail.com

A new Membership Directory is available to members. Be sure to pick one up at the meeting.

Membership Dues for 2024 are \$50 and are due now, and will be collected at the meeting, See Tom Mueller

Education

Plans for the Red Oak Fund lecture/demonstration scheduled for Saturday, March 29 are finalized with the nationally recognized furniture builder Craig Nutt as the speaker. As announced in prior meetings this event will be held in the Woodcraft training room in Knoxville.

Sign-up to attend this event will begin at our meeting next Monday (January 13). Because of space limitations, attendance will be limited to the first 50 to sign-up. If you cannot attend Monday's meeting and wish to attend the Red Oak event email Bill Key (keyws1@gmail.com) after 9:00 PM on January 13. Should there be any unfilled slots after our March meeting (Monday, March 10), registration will be opened to guild non-members. Note that if your request to attend is received after reaching the attendance limit, your name will be added to a wait list.

The Red Oak Fund event is a free event to guild members and is sponsored by a bequest from our late member Al Hudson. There will be a charge of \$10 to attendees for lunch. Attendees are also encouraged to donate to the Fund to help continue its life.

The event will begin at 9:00 AM on March 29 and will conclude at 4:00 PM. There will be a 1 hour break for lunch at about 12:00 noon.

Note that Craig's bio and photo's of a selection of his works will be available before the January meeting on our Web site and will accompany the sign-up sheet at the meeting.

Juried Membership

In perusing the membership contact list, you will notice that about one in five is designated as having juried status. The term denotes the highest level of achievement in woodworking, as rated by a jury of the most accomplished woodworkers within the Guild. Juried members serve as a resource, who can be consulted on a wide range of questions ranging from design, to specific techniques, tools and methods.

To seek juried status a member may request that their work be evaluated. To help decide whether work is ready to be considered by a jury, it is recommended that you start with self-evaluations. First, do your pieces meet your own highest standards? Be honest and critical. Second, as objectively as you can, compare your pieces to recognized works of merit.

Examples may be those displayed at the ETWG Master Woodworkers Shows, at national shows generally acknowledged to highlight the finest furniture and woodwork, and within highly distilled magazines like Finewoodworking. If your work does not do well by comparison, in your judgement, then delay your request to be juried. Make some improved pieces based on what you have learned.

If you are ready to take the leap, contact Lou Mansur our ETWG standards committee chairman mansurlk@comcast.net.

Your Guild

How can you be more involved?

Help Board members rotate out at the end of their term. Contact any Member of the Board if you have an interest in being more involved.

Guild Staff

Board of Directors and Special Advisors Committee Chairs and Project Coordinators

Mike Casev President Director Treasurer Tom Mueller Director Secretary Tom Ehrnschwender Jim Vogelsang Director Lou Mansur Director

Education Committee Rick Popp Red Oak Fund Stephen Shankles Standards Committee Lou Mansur Membership Committee Mike Casey **Door Prizes** Charlie Cutler Newsletter Tom Ehrnschwender Web/Audio Visual

Jim Vogelsang Photographer Tom Zachman

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