

East Tennessee

Woodworkers Guild

ETWG Newsletter

November-December 2022



Next Meeting January 9, 2023

The ETWG January meeting will be in person at **Maryville High School**

Brent Quarles will be presenting on band sawn box making from a class he took with Michael Cullen at Arrowmont.

*Editorial disclaimer: I was out of town for the November meeting, I did my best to piece it together, and apologize if I misrepresented anything. Thanks to Tom Zachman for the great photo coverage.
Thanks, Tom Ehrnschwender*

President's Message

Hello everyone, I hope you all are staying warm this December. I enjoyed seeing everyone back at the Maryville High School wood shop, and Brian Melton gave us a great presentation on his work as a carver.

I'd like to take this opportunity to go over what's coming up in 2023 for the ETWG. In February, we've been invited to join the Cumberland Furniture Guild for their meeting at the Appalachian Center for Craft on Saturday, Feb. 11th at 2:00 central time. They're having well known furniture maker Kimberly Winkle do their presentation, and it should be well worth the drive.

We have several scholarships available to guild members to encourage people to take woodworking classes. These classes can be in person at woodworking schools or online with the many courses that are now available. There are two \$500 scholarships and two \$250 scholarships available. All we ask in return is that you do a meeting presentation on the content of the class. In January we'll be having Brent Quarles doing a presentation on a band sawn box making class he took with Michael Cullen last year using a guild scholarship.

The Master Woodworker's Show will return in 2023! The first weekend of November will see the show return to the Emporium in downtown Knoxville. That means it's time to start thinking about what you'll submit to the show. Applications will be due in August, so pieces must be built, finished and photographed before then. It'll be here before you know it.

I hope everyone has a merry Christmas and a Happy New Year.

Stephen Shankles

President, ETWG

November Presentation

Brian Melton presented his work as a wood carver at the November meeting. Brian is a local sculpture, artist, woodworker that focuses on large portraits, figures, murals, and drawing.. His work is carefully crafted and each piece is very unique and alive.



***I am not a production artist:
instead, I strive to preserve my love
and meticulously create each piece
as a unique, conceptual
representation.***

www.brianmeltonwoodsculpture.com

[Brian Melton, Wood Sculpture](#)
[\(@roughcutcraft\)](#) • [Instagram photos](#)

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November Presentation (cont.)



Some examples of Brian's work illustrating the scale and demonstration of hollowing technique which allows for the wood to dry to change and survive cracking.

November Presentation (cont.)

The artistry of Brian's work is his ability to capture a sense of expression and feeling.



November Presentation (cont.)

More examples of Brian's work.



Show and Tell



Saw Vise by Stephen Paddison modeled after one on display at Colonial Williamsburg. Made of various hardwoods.

Show and Tell (continued)



A prized piece of Ebony wood that Tom Sciple has been judiciously using for special projects for years.



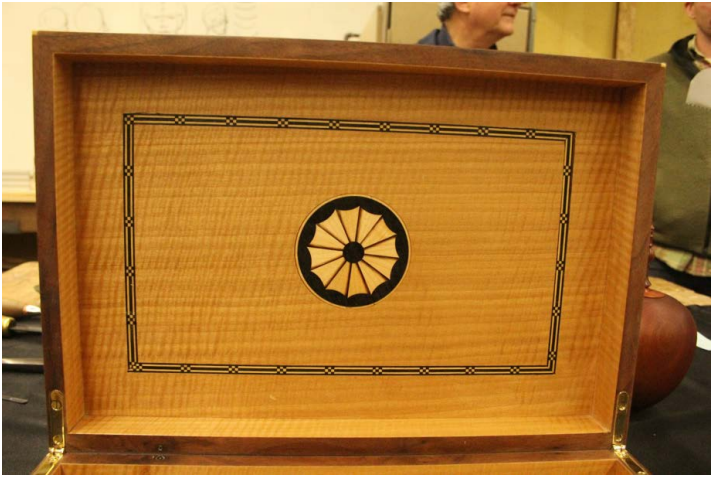
Sandy Pitard with a lidded hollow form made for various woods.



Show and Tell (continued)



Lidded keepsake box by Barney Travis with intricate inlays. Various woods.



Show and Tell (continued)



Jerry Spady with a multi spoked wheel. Each spoke of the wheel represents a different culture or civilization. Fine-ply construction.

Membership

The Guild is behind on collecting dues!

Please check with Charlie Cutler and make sure your membership is paid up.

Mail your check for \$35 to Charlie Cutler.

East Tennessee Woodworkers Guild

% Charlie Cutler

1631 Laramie Lane

Seymour, TN 37865

Member Directory

Please contact Mike Casey if you need a nametag. mecasey4235@gmail.com

A new 2022 Membership Directory is available to members. Be sure to pick one up at the meeting.

Juried Membership

In perusing the membership contact list, you will notice that about one in five is designated as having juried status. The term denotes the highest level of achievement in woodworking, as rated by a jury of the most accomplished woodworkers within the Guild. Juried members serve as a resource, who can be consulted on a wide range of questions ranging from design, to specific techniques, tools and methods. To seek juried status a member may request that their work be evaluated. To help decide whether work is ready to be considered by a jury, it is recommended that you start with self-evaluations. First, do your pieces meet your own highest standards? Be honest and critical. Second, as objectively as you can, compare your pieces to recognized works of merit. Examples may be those displayed at the ETWG Master Woodworkers Shows, at national shows generally acknowledged to highlight the finest furniture and woodwork, and within highly distilled magazines like Finewoodworking. If your work does not do well by comparison, in your judgement, then delay your request to be juried. Make some improved pieces based on what you have learned. If you are ready to take the leap, contact Lou Mansur our ETWG standards committee chairman mansurik@comcast.net.

Your Guild

How can you be more involved?

- Come to meetings.
- Participate in Show and Tell, bring work to share with other members.
- We will need volunteers with the upcoming Master woodworkers Show.
- We are currently looking for someone to take Bill Key's place as Education Committee Chair. Contact any Member of the Board if you have an interest in being more involved. Bill has done a wonderful job and is leaving some "big shoes to fill."

Guild Staff

Board of Directors and Special Advisors

President	Stephen Shankles
Director Vice President	Mike Casey
Director Treasurer	Charlie Cutler
Director Secretary	Tom Ehrnschwender
Director	Jim Vogelsang
Director	Lou Mansur
Director	Jeff White
Director	Bill Key (end of term)

Committee Chairs and Project Coordinators

Education Committee	Bill Key (end of term)
Standards Committee	Lou Mansur
Membership Committee	Mike Casey
Door Prizes	Hal Flynn & Tom Wallin
Newsletter	Tom Ehrnschwender
Web/Audio Visual	Jim Vogelsang
Photographer	Tom Zachman
Assistant Photographers	Brent Quarles & Pat Bryan

Thanks to Tom Zachman for the wonderful photos....

Thanks to Jim Vogelsang for website, Zoom, audio and video support....