



ETWG Newsletter

November-December 2019

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MEMBERSHIP MEETING PRESENTATIONS

The next general meeting will be: **January 13, 2019**. The January program will be a presentation by Al Hudson on the history and origin of ETWG.

Everyone is encouraged to show his or her work at "Show-N-Tell." Reminder - please fill out a Show-N-Tell Card for each item at our meetings to ensure proper credit is given to each presenter in our newsletter, and help inform readers about the items being shared. For projector slide presentations of your Show-N-Tell item, please limit the number of slides to 5, and provide the newsletter editor, tjehrn@gmail.com with a copy of the slides.

Message from Our President Stephen Shankles

President's Message December

Hello all, I hope everyone enjoyed Master Woodworkers Show. There were many excellent examples of our craft there. I'm always surprised at how diverse our different interests in woodworking are. We had examples of everything from period reproductions to segmented turning, to green chairmaking, to chainsaw carving. And all were executed to a very high level.

The show is always a great time to connect with other woodworkers. I certainly don't get out of my shop much to visit other woodworkers, so our meetings and special events are times to get together and share ideas and experiences with fellow woodworkers. I hope everyone makes a special effort to attend these events as it really adds to our community. Another great opportunity is coming up this March at our Arrowmont weekend. Bill Key has been working hard on our special education events, so let's show him our appreciation by showing up.

Thank you all and hope everyone had a Merry Christmas

Stephen Shankles,

President ETWG

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Education by Bill Key

Arrowmont Weekend - The next Arrowmont weekend will be a collaborative effort between the East TN Woodworkers Guild and the Smoky Mountain Turners. Classes will be held at Arrowmont's wood studio and will begin Friday afternoon (March 13) and conclude Sunday noon (March 15).

Details on the classes and instructors (Brian Fireman in furniture and a collection of talented local turners), additional activities, and attendance cost will be posted on the ETWG website as soon in January as finalized (this week).

Unfortunately, Jim Scarsella who was to teach a one-day class on surface embellishment on turnings has had to withdraw because of an unavoidable conflict. A new program for turning on Saturday to replace Jim has been developed (good job Sandy Pittard and others).

Registration will begin on January 21 and details on how to register will be included in the online announcement.

Future Classes for 2020 – Future half-day and all day classes to be taught in 2020 are being developed. Expect a class on “Introduction to Marquetry” with Dennis Siemsen (Saturday, May 16 at 9:30), a class on “Fundamentals of Finishing” with Stan Fronczek (probably August), and a class on “Beginning Dovetails - Handcut and Bandsawn” with the date TBD. Other classes may be a possibility such as “Shop Made Spoke Shave” (see the recent Fine Woodworking article) and others, but your input is encouraged. Would you like to teach a class? Let Bill Key know!

Bill

keyws1@gmail.com

Feature Presentation *Make a Chair From a Tree*

"Chairs are architecture, sofas are bourgeois."

Le Corbusier

Brent Quaryle and Tom Ehrnschwender

Brent and Tom presented information about a class they took at Arrowmont as recipients of the Rick McGill scholarship. The class had 10 students and was taught by Andy McFate.



Copy of the book that was the basis for the class and various tools used to make the chairs. *Make a Chair from a Tree an Introduction to Working Green Wood*, John (Jenny) Alexander

Brent gave a descriptive overview of the week long class featuring slides that detailed the daily progress of the chair making process. Brent also talked about the benefits of taking classes. He had also prepared a handouts with information from the class and on different venues in the region for taking classes.



Chair examples of green woodworking, Jenny Alexander chair on left by Brent on his own after taking the class, middle by Tom in class, and chair on right sack back windsor chair by Curtis Buchanan.



Tom talked about the advantages of green woodworking and demonstrated riving chair parts with a froe and shaping a spindle on the shave horse using a draw knife and spoke shave. Both Brent and Tom want to extend our sincere appreciation to the Guild for giving us the opportunity to experience this class.

Show-N-Tell

“Art itself cannot be taught, but craftsmanship can. Architects, painters, sculptors are all craftsmen in the original sense of the word. Thus it is a fundamental requirement of all artistic creativity that every student undergo a thorough training in the workshops of all branches of the crafts.”

Walter Gropius

Members presenting work that they have made is always encouraged and is an important part of learning from each other.





Brian Horais with twisted turned objects



Williom Mizer, turned lamp and candlestick, paduk, poplar, blood walnut and red oak.



Jerry Spady, cypress arm chairs



Ron Clayton, Japanese toolbox



Lou Mansur, Stool with sculpted seat, walnut and white oak

Beads of Courage Boxes

Boxes are always needed for the children. If you have any questions, contact Drew Hogland: [email dlhogland@me.com](mailto:dlhogland@me.com)

Juried Membership

Congratulations to Stephen Shankles our newest juried member!

All members are encouraged to continue improving their woodworking skills for Juried status. If you are having a woodworking problem with your project, please feel free to contact any of the Juried members listed on our website. They will provide points to look for or improve upon. Please refer to "Standards Committee Guidelines" found at: etwg.org to make arrangements for the Committee to review your work.

Annual membership dues are \$35

Membership dues for 2020 are being collected. You can: pay at the meeting or mail your check to Charlie Cutler. Dues are payable by the middle of January each year!

East Tennessee Woodworkers' Guild (ETWG)

c/o Charlie Cutler

1631 Laramie Lane.

Seymour, TN 37865

Arrowmont Workshops

Arrowmont provides 50% discount on one workshop fee per person per year. Residents 18 years or older of Blount, Cocke, Jefferson, Knox or Sevier counties in Tennessee are eligible. For further information and schedule go to: arrowmont.org

Scholarships

Members are encouraged to review the website for the process for submitting an application for a scholarship when they become available in 2020.

Great Website Information

gnhw.org	fwwc.org	wwgoa.com
woodwisperer.com	woodtalkonline.com	woodtalkshow.com
tntech.edu/craftcenter	leakesantiques.com	americanfederalperiod.com
paulsellers.com	woodsmith.com	youtube.com

ETWG General Meetings are held:

- 2nd Monday of January, March, May, July, September and November
- Time: 6:30 pm
- Place: Maryville High School, Woodworking Shop
- Special events are held in the school's Ed Harmon Room



Guild Staff

Volunteers are needed to fill the following open positions:

- Vice President to help with programs
- Assistant (back-up) AV equipment technician

Board of Directors and Special Advisors

President	Stephen Shankles
Director and Vice President	Ralph Gonzalez
Director and Treasurer	Charlie Cutler
Director and Secretary	Tom Ehrnschwender
Director	Jim Vogelsang
Director	Lou Mansur
Director	Bill Key
Special Advisor to the Board	Al Hudson

Committee Chairs and Project Coordinators

Education Committee Chair	Bill Key
Programs Committee Chair	Open
Standards Committee Chair	Lou Mansur
Membership Committee Chair	Ralph Gonzalez
Door Prizes Coordinators	Hal Flynt & Tom Wallin
Newsletter Editor/Librarian	Tom Ehrnschwender
Nametags Coordinator	Ralph Gonzalez
Web/Audio Visual	Jim Vogelsang
Photographers	Ron Clayton, Brent Quarles, Pat Bryan and Tom Zachman