

East Tennessee

Woodworkers Guild

# ETWG Newsletter (Special Summer Edition covers past two meetings due to vacation conflicts)

May-June plus July-August



Next Meeting September 12, 2022

The ETWG September meeting will be in person at

**AbleTrade**

Jackson Terminal 203 W Jackson Ave  
Knoxville, TN 37902

[Website](#)

[Directions to Able Trade](#)

# **President's Message**

## President's Message

Thanks to everyone who came out to our last meeting at the Able Trade shop in downtown Knoxville. We had a great presentation from Frank Bowles who is one of the woodworkers who work out of that shop full time. He showed us various techniques he uses in furniture making including steam-bent rattan and bent laminations. It was fun to see everyone and talk shop for a while. I would recommend going down to Able Trade for their first Friday open houses, check out their website.

We also tried out something new for the meeting. We've had trouble in the past with zoom broadcasting the meeting due to various technical issues, so we're going to try out just videotaping the presentation and posting it to the website. Hopefully we'll be able to capture the useful information and make it accessible to those who aren't available at the time. Even with zoom, you have to be logged on at the time if the meeting to attend.

Looking forward to the September meeting, we'll be back at Able Trade. Another woodworker with studio space there, Daniel Clay, will be doing the presentation about chip carving. He's recently released a book on the topic, and he should have copies available for sale at the meeting.

Hope everyone is staying cool and doing good work.

Stephen Shankles

ETWG President

## May Presentation

The May meeting was an in person analog meeting.

David Reeves presented on “Finishing the Finish.” The presentation explored different finishing techniques and ways to improve the final product focusing on taking the finish all the way to the finish line. David described different types of finishes, evaporative, reactive and coalescing including shellac, lacquer, varnish, wax, polyurethane, dye, stain, and french polish. Appropriate processes and compatibility issues with these finishes and water based products were discussed. I personally have seen David present on four separate occasions and I learn something new every time. This presentation was videotaped and is posted on the website, links have also been emailed to members.



David Reeves presenting on finishes.

## New Juried Member

David Peterson was introduced as the latest juried member of the Guild and presented with Certificate by Lou Mansur. David also presented some slides of his work.



Lou presenting Juried Member Certificate



David presenting slides and discussing his work.



New Juried Member



Representative slides of David Peterson's work.

## Show and Tell May Meeting

Show and tell is an important part of our meetings. Members share items they have made and tell about the process of making or discuss particular problems they may have had in the process of making.



New Workbench by Lou Mansur

Show and Tell May Meeting (cont)



Left and Below: Sculptural planter stand with heirloom copper cauldron, painted wood. Above: special memorabilia frame. By Jerry Spady



Show and Tell May Meeting (cont)



Hollow form, hollow turned in two pieces and glued back as one form, from the Arrowmont weekend. by Brian Horais.

## Show and Tell May Meeting (cont)



RV made of 4mm Okoume plywood, western cedar, fiberglass and epoxy resin. Finish is 5 coats of marine varnish on 4 coats of epoxy resin over 2 layers of 6 oz. fiberglass fabric. by Tom Ehrnschwender

## July Meeting Introducing Able Trade

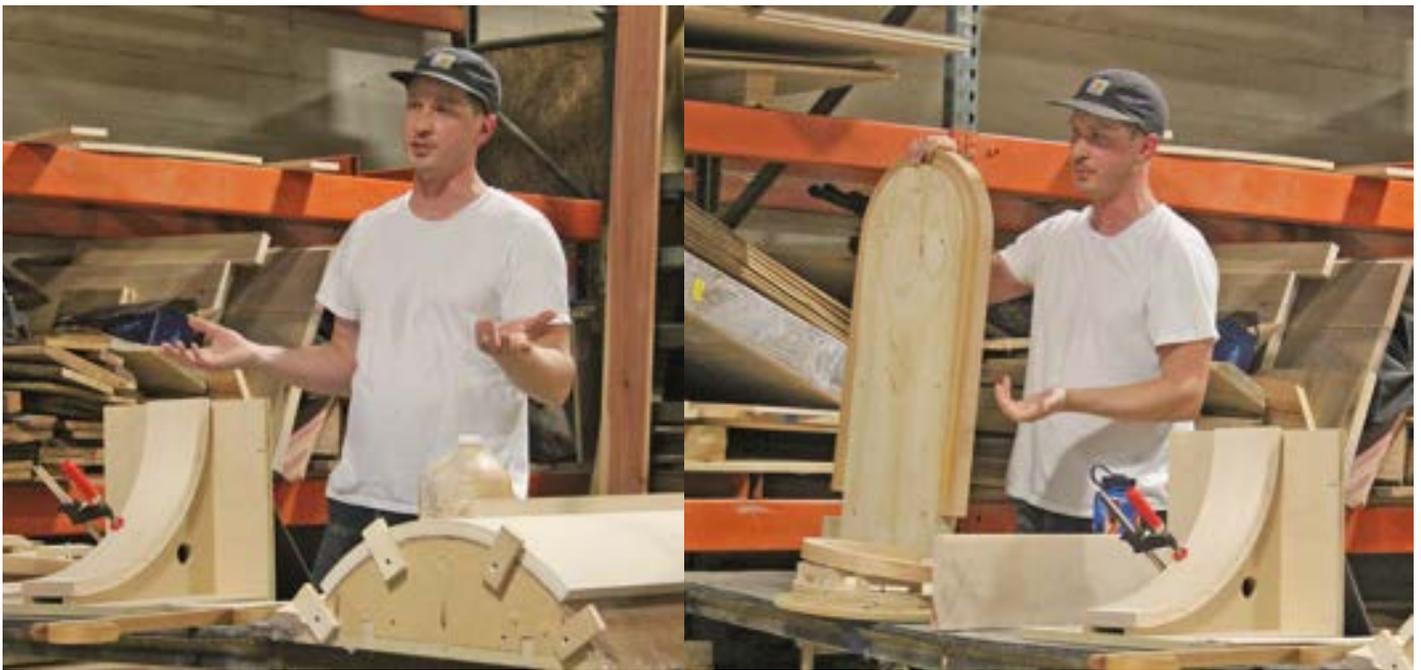
The July meeting was an in person analog meeting, held at Able Trade. This is a new venue for the Guild, and we thanks them for welcoming us into their space and look forward to future relationships and meetings to be shared at this location.



Welcome to Able Trade and various shots of machine spaces.

## July Presentation

Frank Bowles who is a resident of Able Trade presented his ideas about producing furniture using rattan. Rattan is very conducive to bending and works well with the curved pieces utilized in Frank's furniture concepts. This presentation was videotaped and is posted on the website, links have also been emailed to members.



Frank demonstrating different bending forms and processes used in producing his chairs and tables.

## Show and Tell July Meeting



Very interesting form by Jerry Spady. (Honestly I was not at the meeting, but look forward to learning more about this piece.)

Show and Tell July Meeting (cont)



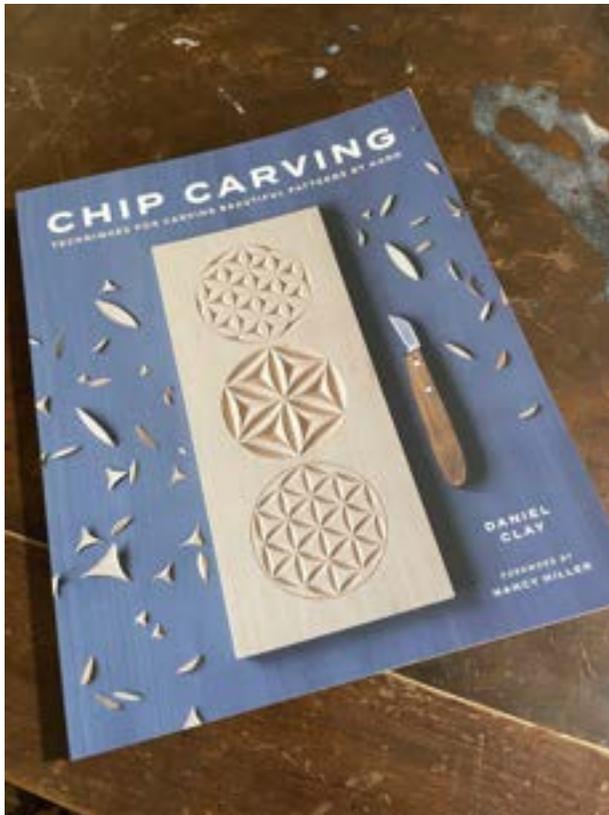
Small elliptical table made with laminated legs. by David Peterson.

## Education

Bill Key has done a wonderful job as our Education Committee Chair, but it is time for someone else to take over. This opportunity may be well suited for you If you are passionate about woodworking, get excited about learning new things, love taking classes and meeting other woodworkers with similar interests. Just contact Bill Key or any board member if you want to get more involved and learn more about this position.

## BookReview

Daniel Clay, *Chip Carving Techniques for Carving Beautiful Patterns by Hand*  
Review by Tom Ehrnschwender

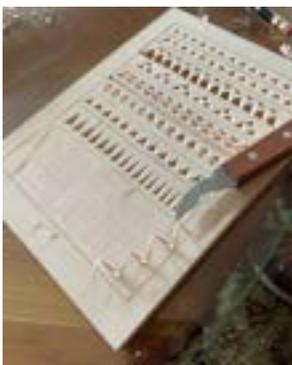


Daniel Clay will be presenting at our September meeting. Daniel's book on chip carving grabbed my interest partly because I was in between projects in the shop and partly because I love carving, but have never done chip carving. The book covers all of the basics from wood selection, specific tool choices, blank preparation and sharpening. The descriptions of different cuts are clearly described and easy to follow along with beautiful photos of each step.

I found the practice boards very useful and became more comfortable as I worked through them. Patterns are mostly made up of repetitions so it stands to reason the more practice the more consistent the resulting patterns.

There is a chapter of first projects which offers some predesigned patterns and step by step instruction. The book also covers compound chips and lettering, freehand carving, traditional carving and finishing.

I look forward to investigating these later chapters, and recommend this book as a great resource to add to your woodworking reference library.



## Membership

### **The Guild is behind on collecting dues!**

Please pay your dues for 2022 if you haven't already, if you have Thank you!

Dues are payable Now! Membership dues for 2022 are being collected. Mail your check for \$35 to Charlie Cutler.

East Tennessee Woodworkers Guild  
% Charlie Cutler  
1631 Laramie Lane  
Seymour, TN 37865



This is the man to pay!!!

## Member Directory

Please contact Mike Casey if you need a nametag. [mecasey4235@gmail.com](mailto:mecasey4235@gmail.com)

A new 2022 Membership Directory is available to members. Be sure to pick one up at the meeting.

## Juried Membership

In perusing the membership contact list, you will notice that about one in five is designated as having juried status. The term denotes the highest level of achievement in woodworking, as rated by a jury of the most accomplished woodworkers within the Guild. Juried members serve as a resource, who can be consulted on a wide range of questions ranging from design, to specific techniques, tools and methods. To seek juried status a member may request that their work be evaluated. To help decide whether work is ready to be considered by a jury, it is recommended that you start with self-evaluations. First, do your pieces meet your own highest standards? Be honest and critical. Second, as objectively as you can, compare your pieces to recognized works of merit. Examples may be those displayed at the ETWG Master Woodworkers Shows, at national shows generally acknowledged to highlight the finest furniture and woodwork, and within highly distilled magazines like Finewoodworking. If your work does not do well by comparison, in your judgement, then delay your request to be juried. Make some improved pieces based on what you have learned. If you are ready to take the leap, contact Lou Mansur our ETWG standards committee chairman ([mansurlk@comcast.net](mailto:mansurlk@comcast.net)).

# Guild Staff

## Board of Directors and Special Advisors

President	Stephen Shankles
Director Vice President	Mike Casey
Director Treasurer	Charlie Cutler
Director Secretary	Tom Ehrnschwender
Director	Jim Vogelsang
Director	Lou Mansur
Director	Jeff White
Director	Bill Key (end of term)

## Committee Chairs and Project Coordinators

Education Committee	Bill Key (end of term)
Standards Committee	Lou Mansur
Membership Committee	Mike Casey
Door Prizes	Hal Flynn & Tom Wallin
Newsletter	Tom Ehrnschwender
Web/Audio Visual	Jim Vogelsang
Photographer	Tom Zachman
Assistant Photographers	Brent Quarles & Pat Bryan

How can you help? We are currently looking for someone to take Bill Key's place as Education Committee Chair. Contact any Member of the Board if you have an interest in being more involved. Bill has done a wonderful job and is leaving some "big shoes to fill."

Thanks to Tom Zachman for the wonderful photos....

Thanks to Jim Vogelsang for website, Zoom, audio and video support....

