

East Tennessee

Woodworkers Guild

# ETWG Newsletter

May-June 2023



## Next Meeting July 10, 2023

The ETWG July meeting will be in person at  
**Able Trade, 6:30 p.m.**

**the address is:**

**203 West Jackson, Knoxville, TN 37902**

Because there is an internet connection available at Able Trade, the meeting will also be broadcast on Zoom

Join Zoom Meeting

<https://us02web.zoom.us/j/83985718774?pwd=M0FEenozYkVsSXVwUnRMTFo4V0U4U...>

Meeting ID: 839 8571 8774

Passcode: 970939

## President's Message

Hello everyone, hope this message finds you well. This is an exciting year in the guild. We've had several successful classes so far and Bill Key has a few more on the calendar. He's also getting things lined up for another Arrowmont weekend next spring. Our classes are a great way to get more involved and meet the other woodworkers in our group.

Our July meeting will once again be held at Able Trade woodshop in downtown Knoxville. It's a great location right across the street from the Emporium Center on the train tracks. We should also be able to broadcast the meeting on Zoom for those of you unable to make it in person. We've had a drop in meeting attendance lately, so I'd like to encourage everyone to make the effort to be there in person. If you know of anyone else who would enjoy our meetings, please invite them as well.

We'll have chair maker Eric Cannizzaro do the presentation at our July meeting. Eric was the artist in residence at Arrowmont several years ago and has gone on to apprentice with Curtis Buchanan and several other well-known chair makers. He currently works and teaches from his shop in Vermont, but is down here teaching at Arrowmont and Penland.

My last note is about the Master Woodworker's Show. We are partnering with Able Trade to put on this year's show at the Emporium. Deadline for entries is the first of August, so get those pieces finished up and photographed. I can't wait to see what everyone has been building in the four years since the last show.

Stephen Shankles

ETWG President

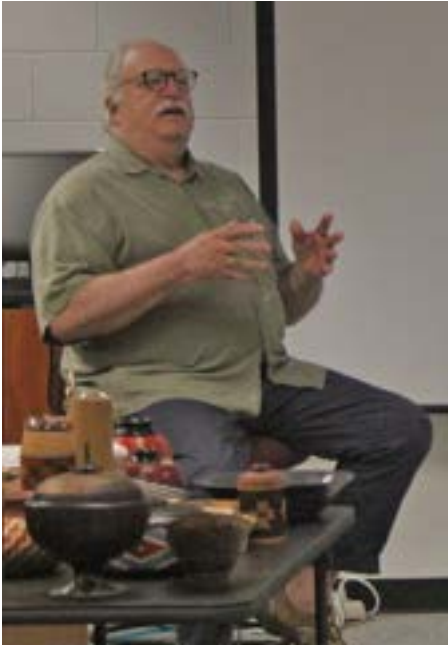
## May Presentation

The First Hudson Lecture with guest speaker Alf Sharp was a huge success. Thanks to Jerry Spady for his work organizing and hosting Alf and his wife during the weekend long event.



Alf talked about his experiences and opportunities as a woodworker. He read selected stories from the President's Messages he wrote during his tenure as President of the Cumberland Furniture Guild. He showed examples of his work as illustrations to the stories. .

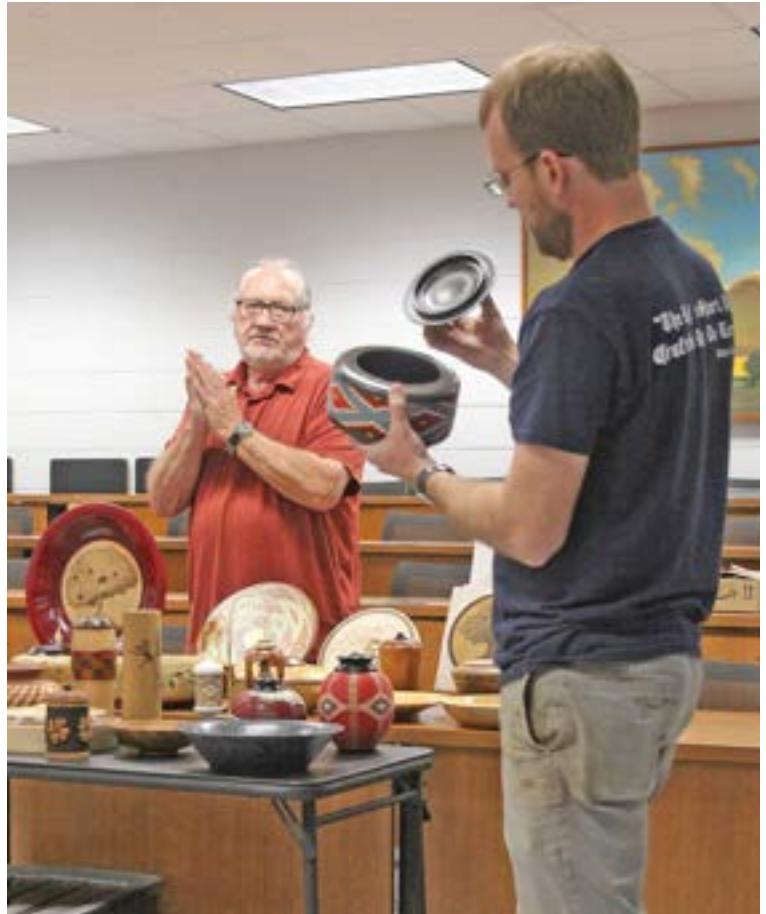
## May Presentation (cont.)



Alf also described his current project which involves carving some massive legs to match existing legs for a billiard table.



## Show and Tell



Tom Knight brought many examples of his turnings to share as the newest Juried Member of the guild.



Jerry Spady, Sculptural framed presentation of Marquetry piece.



## Show and Tell (cont)



Jerry Spady, Hudson Lecture donation box and stand. "Help keep Al's dream alive."



The Guild thanks Keith Clark for building a moveable shelf for our library, the library will be stored in the wood shop and is for member use.

# 21st Master Woodworkers Show Update

Well, it's a waiting game now. The Call to Entry has gone out, we've been in touch with our fellow guilds in the area and they have put it in their newsletters. We have visited other guilds and given presentations about the show. And we've sent out emails to every one of the makers who asked to be informed about the show. Now we just need to wait and see what comes in. We do hope you have all been in the shop working on your masterpiece for the show.

Perhaps this would be a good time to go over the process of entering a juried show. If you have never entered a juried show before now, this is a good one to see how it's done. First you visit the website and download, or call the show staff and have them send you an application. The first part of the application is the standard stuff, name and address, that sort of thing. Next is the artist biography. If your piece/pieces get into the show this is the bio that will be seen by the public, posted next to your work (usually written in third person and a good rule here is to be brief and not to take yourself too seriously). Next you get to read all the rules, nothing too scary here just what we need to do to keep everything equal for everyone and make the life of the show committee a bit easier. Now a note on rule #5; if you take a picture with a digital camera it will be a jpeg image and it will most likely be at least the size we ask for, so don't worry. Now if you want to be really nice you would rename the pictures file name with your name and the submission number (but you don't have to). Next is page 2 and that's where you give us the particulars about each piece. A couple of notes on this stuff. The description of the piece is like your bio; this is what the public will see next to your work. On the "sale price", your piece does not have to be for sale. You can just circle "not for sale" but you still need to put a price of the work down. If the work is NFS we will not post the price but we still need it for insurance reasons. That's about it. Just make sure you sign and date and get it in the mail or email it by August 1<sup>st</sup>. If you have any question just call Scott DeWaard at 865-681-4798, and he will do his best to help.

## What happens after you send in your Application

This is where we get to see all the great work submitted and put them into a slide show. We take your pictures and add some information like the size, materials used and maybe some of your description if it is helpful to understand the piece. Everything the jurors need to understand the piece, except the name of the maker or his bio. Nothing to indicate who made the piece is included. The job of the jurors is to select the pieces for the show only on the merits of the work itself. The jurors do have one other thing to consider. We need to tell them how many pieces we can fit into the gallery. This is sometimes where it gets difficult, as great the Emporium Building is for the show, we can only show so many pieces. Sometimes work we would like to show ends up being cut simply because we don't have the room. This is the tough job of the jurors, and why we on the show committee are grateful to them; it's not an easy job.

After that we send out the letter to the makers and let them know the outcome of the juror's selections. Then we get to start to work again laying out the show and getting the word out to the public.

## Volunteers Needed

Of course, as the host of the show, there are more ways to participate than showing your work. At the September Guild meeting we will be asking for volunteers. We need door greeters, help in setting up the show, helping makers unload and load up after the show and other needed activities. Denny Siemsen and Sandy Pittard are this year's volunteer coordinators and we hope to get as many guild members involved as we can. If you can't make the September meeting for the sign-up, please give Denny a call and sign up like that. Denny's number is 865-483-5928. Thanks!

## Education

The following class is coming up.

If you want to attend please email Bill Key at [keyws1@gmail.com](mailto:keyws1@gmail.com) to see if there is still room.

### An Introduction to Veneering

**Date:** Saturday July 15, 2023

**Time:** 9:30 to 3:00

**Location:** Scott DeWaard Wood Shop, Walland, TN

**Instructor:** Scott DeWaard

**Cost:** Contribute to Cost of Lunch

### Sharpening Classes

Two sharpening classes were held in June at my workshop. After the signups were registered for the single intended class on June 3, there was a waiting list. Rather than risk having injured wood all over the place, we decided to teach a second class, which took place two weeks later, June 17. Each class took about six hours and each had five students.

The classes covered sharpening plane blades, chisels, spokeshave blades, and scrapers. Other tools were touched upon as they came up in discussion or questions. The mornings were used for demonstrations and explanation of principles; the afternoons got everyone involved in sharpening dull tools. Differences in effort and results when using sharp vs dull tools became clear. We covered sharpening methods, honing guides, types of stones and abrasives as well as how to avoid common pitfalls. Recommendations were made on what is needed in a sharpening kit to achieve fine results. The labeling and advertising for abrasives encountered when buying sharpening stones can be convoluted and confusing. We tried to simplify the nomenclature, for example, by giving tables correlating "grit" to abrasive particle size within the several different systems and by describing the different materials used in sharpening stones.

Participants on June 3: Keith Clark, John Nowack, Steve Painter, Rick Popp, Jeff White, see below for June 17 class participants.

My thanks to Ron Clayton for help in teaching and to Bill Key for suggesting that we give a sharpening class this year and for his fine organizing emails for participants.



Sharpening class June 17: from left to right, James Rogers, Mike McElhinney, Brian Bane, Bill Key, Lou Mansur, Andy Milligan



## **Membership**

Please contact Mike Casey if you need a nametag. [mecasey4235@gmail.com](mailto:mecasey4235@gmail.com)  
A new 2022 Membership Directory is available to members. Be sure to pick one up at the meeting.

## **Membership Dues for 2023**

Mail your check for \$35 to Charlie Cutler.  
East Tennessee Woodworkers Guild  
% Charlie Cutler  
1631 Laramie Lane  
Seymour, TN 37865

## **Juried Membership**

In perusing the membership contact list, you will notice that about one in five is designated as having juried status. The term denotes the highest level of achievement in woodworking, as rated by a jury of the most accomplished woodworkers within the Guild. Juried members serve as a resource, who can be consulted on a wide range of questions ranging from design, to specific techniques, tools and methods. To seek juried status a member may request that their work be evaluated. To help decide whether work is ready to be considered by a jury, it is recommended that you start with self-evaluations. First, do your pieces meet your own highest standards? Be honest and critical. Second, as objectively as you can, compare your pieces to recognized works of merit. Examples may be those displayed at the ETWG Master Woodworkers Shows, at national shows generally acknowledged to highlight the finest furniture and woodwork, and within highly distilled magazines like Finewoodworking. If your work does not do well by comparison, in your judgement, then delay your request to be juried. Make some improved pieces based on what you have learned. If you are ready to take the leap, contact Lou Mansur our ETWG standards committee chairman [mansurk@comcast.net](mailto:mansurk@comcast.net).

## **Member attains juried status**

Tom Knight applied to become a juried member of the East Tennessee Woodworkers Guild. Jurors visited his home and workshop on April 8 to evaluate his work. The group was led by Lou Mansur, the ETWG standards chairman; jurors were Scott Dewaard, Sandy Pittard, Rick Popp, Stephen Shankles, and Jerry Spady.



## Juried Membership (cont.)



Tom passed the inquisition. The jurors were unanimous in voting to award Tom juried status. His work, which consists mainly of woodturning, is excellent. The variety and number of pieces are staggering.

## Your Guild

How can you be more involved?

- We will need volunteers with the upcoming Master woodworkers Show.
- We are currently looking for someone to take Bill Key's place as Education Committee Chair.  
Stephen Shankles place as President  
Contact any Member of the Board if you have an interest in being more involved.  
Bill and Stephen have done a wonderful job, but it is time for someone else to step up.

## Guild Staff

### Board of Directors and Special Advisors

President	Stephen Shankles (end of term)
Director Vice President	Mike Casey
Director Treasurer	Charlie Cutler
Director Secretary	Tom Ehrnschwender
Director	Jim Vogelsang
Director	Lou Mansur
Director	Jeff White
Director	Bill Key (end of term)

### Committee Chairs and Project Coordinators

Education Committee	Bill Key (end of term)
Standards Committee	Lou Mansur
Membership Committee	Mike Casey
Door Prizes	Hal Flynn & Tom Wallin
Newsletter	Tom Ehrnschwender
Web/Audio Visual	Jim Vogelsang
Photographer	Tom Zachman
Assistant Photographers	Brent Quarles & Pat Bryan