

East Tennessee

Woodworkers Guild

ETWG Newsletter

March-April 2023



Next Meeting May 8, 2023

The ETWG March meeting will be in person at **Maryville High School, 6:30 p.m.**

The March meeting will be preceded by a workshop/demo on Saturday May 6 and potluck on May 7. See details below.

President's Message

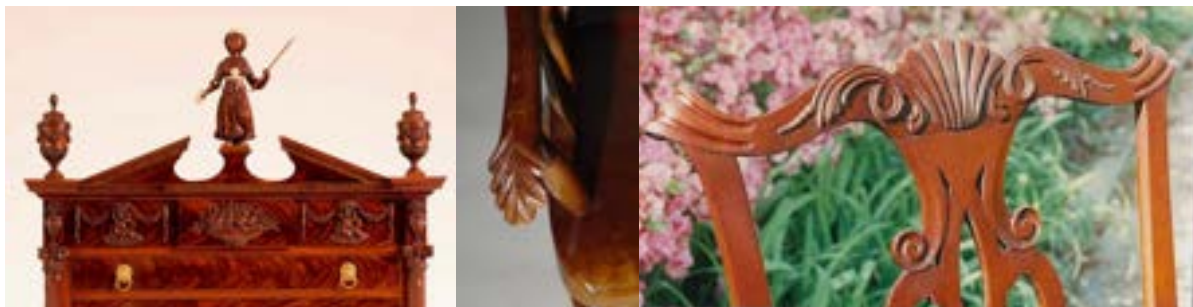
Hello all, I hope everyone is enjoying the warm spring weather. We've got a lot of exciting things coming up for the guild. Our next meeting (May 8th) will be our first Hudson Lecture presentation by friend of the guild Alf Sharp. The usual meeting on Monday night will be preceded by a class on Saturday and a pot-luck on Sunday at the home of Jerry Spady. More information will be included in this newsletter, but I would encourage everyone to participate in this weekend. Alf Sharp is an incredible source of knowledge and one of the top furniture makers in the country. Check out his website here: <https://www.alfredsharp.com/>

This will hopefully be the first of many lectures organized by Jerry Spady and funded by a generous donation from the late Al Hudson. Al was an energetic and enthusiastic participant in the East Tennessee Woodworker's Guild, and he really believed in promoting our craft. Even at over 100 years old, he continued to sit in the front of the class and pay attention to the details. He continued to learn even as he willingly shared what he knew with up and coming makers. It's in that spirit and his honor that we're organizing these programs to bring accomplished woodworkers to speak to the guild.

Our education chairman Bill Key is also organizing several classes coming up this spring and summer. These classes are an opportunity to further our skills and develop friendships that make our community what it is. I encourage anyone to participate and become more involved in the guild. More information on this is also found in this newsletter.

Stephen Shankles

ETWG President



Details from Alf Sharp's work go to link above for more examples

First Hudson Lecture & May Meeting

The May meeting will feature the first Hudson Lecture, named after our own Al Hudson, who left the Guild \$10,000 to be used for educational purposes for the membership. Al dubbed this bequest the “Red Oak Fund” and asked me to administer it. The Hudson Lecture will be given by nationally-known woodworker Alf Sharp, who is also an honorary member of the East Tennessee Woodworkers Guild and a long-time participant in the Master Woodworkers Show. In addition to his talk, Alf has generously agreed to come early and give a workshop on Saturday, May 6. So here is the schedule for the events of the weekend of May 6-8.

The Saturday workshop will be held at our usual meeting place, i.e. the Maryville High School shop. It will begin at 9:30 AM. This workshop is open only to members of the Guild and is provided, courtesy of Al’s vision, at no cost to the membership—donations are gratefully accepted and will serve to extend the Red Oak Fund so that we might bring in more people in the future before we run out of Al’s money. But, it must be stressed, there is no obligation to part with your own money should you want to come to the workshop. The morning session will concentrate on joinery that is typically used in woodworking projects. After lunch we will watch Alf create a cabriole leg and, if time allows, carve a bit on it. Adjournment is around 5:00 PM.

Sunday, May 7, will feature a potluck dinner at our cabin on Watts Bar Lake, where Cathy Snyder and I will be hosting Alf and his wife Kathy. Arrival is between 2 and 3 in the afternoon and we will begin eating around 4:30 or 5:00. Anyone, families included, who cares to make the drive is welcome. Drinks will be provided (soft drinks, bottled water, beer). The address is 140 Walnut View Lane, Ten Mile, TN. I just googled this address (for those who know my aversion to things computer, think how dirty I must feel) and it’s easy to get directions off the internet. If you don’t like the internet, then get to Kingston and take 58 south through the city. Cross the TN river/Lake intersection and go up the hill. Stay in the right lane and turn to the right on 304. Go 13.7 miles to Red Cloud Road on the right. Go 1 mile to Walnut View Lane on the left. Our cabin is the center of three houses. Parking will be problematic, but we’ll figure it out.

Monday is the eighth of May (google that—you may be surprised) and is the regularly scheduled meeting night at Maryville High School in the Ruby Tuesday Room. It would also be Al’s 104th birthday. Bring something for show and tell and sit back and listen to a guy (Alf, that is) who has had experiences through this craft of woodworking that the rest of us can only dream about. See you there.

Cheers,
Jerry Spady

March Presentation

Thanks to the membership for a successful March meeting which featured a show-n-tell of favorite tools/tips/jigs that have been found useful or things they have made. It was great to participate in sharing ideas and to get a feel for how others have implemented ideas.



Tapered reamer for making tapered mortises for chair legs.



Jigs to hold multiple pieces for finishing and using acrylic in wood turning.



Bandsawn box made after demonstration from last meeting.



Mortising jig for router.

March Presentation (cont.)



Using magnets and retractable lanyard to organize tools where you need them to be when you reach for them.



Moxon jig useful for cutting dovetails.



Doweling jig from mother-in-law, manufactured by resident of retirement home in Black Mountain, NC.



Winding sticks with contrasting colors for determining twist or out-of-plane surface.

March Presentation (cont.)



Technique for wrapping tool handles to provide more comfortable grip.



Custom made tool apron which puts everything right where it is supposed to be.



Jig for cutting splines in a mitered frame.



Jig for sawing dovetail tails on the bandsaw.

March Presentation (cont.)



Bench top bench to elevate working height for some task specific that requires a higher bench top, also being portable is a feature, by Stephen Paddison.



Stool/bench with woven seat by Mike Casey.



Patterned cutting board of various woods, by Angelo Bellucci.

March Presentation (cont.)



Red Oak Fund box by Jerry Spady to be used to “Pay it Forward” and extend the life of the fund started by Al Hudson.



Thanks to everyone who participated and made this a successful meeting. Thanks to Tom Zachman for taking the photos, but apologies not getting published because he couldn't take photos of himself. Thanks to Mike Casey for taking over in Stephen's absence.

Membership

Membership Dues for 2023

Mail your check for \$35 to Charlie Cutler.

East Tennessee Woodworkers Guild

% Charlie Cutler

1631 Laramie Lane

Seymour, TN 37865

Education

The following 4 classes are to be taught in the coming months.

If you want to attend any of these please email

Bill Key at keyws1@gmail.com. More details are available.

Designing and Building Side Hung Drawers – A Short Introduction

Date: Saturday May 20, 2023

Time: 9:30 AM to 12:00

Location: Woodcraft training room, Knoxville TN

Instructor: Mike Casey

Cost: None

An Introduction to Designing and Constructing The Dovetail Joint

Date: Saturday May 20, 2023

Time: 12:30 to 4:30

Location: Woodcraft training room, Knoxville TN

Instructor: Bill Key

Cost: None

Fundamentals of Sharpening

Date: Saturday June 3, 2023

Time: 9:30 to 4:00

Location: Lou Mansur's Wood Shop, West Knoxville TN

Instructor: Lou Mansur and Ron Clayton

Cost: About \$20 for Lunch

An Introduction to Veneering

Date: Saturday July 15, 2023

Time: 9:30 to 3:00

Location: Scott DeWaard Wood Shop, Walland, TN

Instructor: Scott DeWaard

Cost: Contribute to Cost of Lunch

Member Directory

Please contact Mike Casey if you need a nametag. mecasey4235@gmail.com

A new 2022 Membership Directory is available to members. Be sure to pick one up at the meeting.

Juried Membership

In perusing the membership contact list, you will notice that about one in five is designated as having juried status. The term denotes the highest level of achievement in woodworking, as rated by a jury of the most accomplished woodworkers within the Guild. Juried members serve as a resource, who can be consulted on a wide range of questions ranging from design, to specific techniques, tools and methods. To seek juried status a member may request that their work be evaluated. To help decide whether work is ready to be considered by a jury, it is recommended that you start with self-evaluations. First, do your pieces meet your own highest standards? Be honest and critical. Second, as objectively as you can, compare your pieces to recognized works of merit. Examples may be those displayed at the ETWG Master Woodworkers Shows, at national shows generally acknowledged to highlight the finest furniture and woodwork, and within highly distilled magazines like Finewoodworking. If your work does not do well by comparison, in your judgement, then delay your request to be juried. Make some improved pieces based on what you have learned. If you are ready to take the leap, contact Lou Mansur our ETWG standards committee chairman mansurk@comcast.net.

Your Guild

How can you be more involved?

- We will need volunteers with the upcoming Master woodworkers Show.
- We are currently looking for someone to take

Bill Key's place as Education Committee Chair.

Stephen Shankles place as President

Contact any Member of the Board if you have an interest in being more involved. Bill and Stephen have done a wonderful job, but it is time for someone else to step up.

Guild Staff

Board of Directors and Special Advisors

President	Stephen Shankles
Director Vice President	Mike Casey
Director Treasurer	Charlie Cutler
Director Secretary	Tom Ehrnschwender
Director	Jim Vogelsang
Director	Lou Mansur
Director	Jeff White
Director	Bill Key (end of term)

Committee Chairs and Project Coordinators

Education Committee	Bill Key (end of term)
Standards Committee	Lou Mansur
Membership Committee	Mike Casey
Door Prizes	Hal Flynn & Tom Wallin
Newsletter	Tom Ehrnschwender
Web/Audio Visual	Jim Vogelsang
Photographer	Tom Zachman
Assistant Photographers	Brent Quarles & Pat Bryan