



ETWVG Newsletter

March-April 2019

Editor: Thomas Ehrnschwender

Contact: tjehrs@gmail.com

Volunteers are needed to fill the following open positions:

- Program Committee Chairperson
- Assistant (back-up) AV equipment technician

Please contact a Board member if you're interested in volunteering for any of the above positions. This is a great opportunity to serve to keep the Guild a vibrant organization. (see list of board members at the end of this newsletter)

Membership Meeting Presentations

The next general meeting will be: May 13, 2019. Guild member Jerry Spady, will be giving a presentation on fine ply construction.

Everyone is encouraged to show his or her work at "Show-N-Tell." Reminder - please fill out a Show-N-Tell Card for each item at our meetings to ensure proper credit is given to each presenter in our newsletter.

For projector slide presentations of your Show-N-Tell item, please limit the number of slides to 5, and provide the newsletter editor with a copy of the slides to etwg1983@gmail.com.

ETWG General Meetings are held:

- 2nd Monday of January, March, May, July, September and November
- Time: 6:30 pm
- Place: Maryville High School, Woodworking Shop
- Special events are held in the school Ruby Tuesday Room

Message from Our President Stephen Shankles

Hello all. I hope everyone is enjoying the warmer weather. We've got a major milestone coming up next month. Our friend Al Hudson is turning 100 on May 8th. He's been a steady fixture of our guild for several decades and a pivotal influence on many woodworkers. His vision and foresight have helped maintain a high standard of excellence in all we do. We continue to have our board meetings at his house every other month, and it's always a treat to see what new project he's working on.

I had an opportunity early in my career to learn from Al. I signed up for his dovetail class at woodcraft, but the class was canceled due to low interest. He called me and offered to do the class at his shop one on one. He spent an hour or two showing me his method of cutting dovetails using the table saw, band saw and hand tools. It's a very fast and effective method that I still use today. He also took over an hour to walk me through his sharpening regiment. That afternoon he spent teaching what he knew had a big influence on me. It exposed me to a higher level of work that I hadn't seen before and led me to dive deeper into the craft.

I feel this guild is responsible for both sides of that experience. We have new members that need to be exposed to a high level of work in order to learn proper technique. We also have members that have decades of experience that need opportunities to share their knowledge. We do both of these through our general meetings and the special classes that Bill Key has been putting together for us. Please feel welcome to participate in both sides of that equation, and join us at the next meeting to wish Al a happy birthday.

Stephen

(865) 603-4368 shankles43@yahoo.com

New initiatives

- Dues of \$35 are now payable for 2019 if you haven't already paid.
- If you do not have a picture on your profile, please add one by logging into the website and going to your profile.

Education by Bill Key

Reminder: The following three classes being taught in May.

1. **Bowl Turning From Wood Preparation Through Turning** (a lecture demonstration by Gordon Fowler)

Description - Lecture/ demonstration on the lathe and the bowl turning process. The class will start with a short video on preparing stock for turning. The demonstration will show the process of mounting a bowl blank on the lathe, roughing the form, inside and out, and completing the form as far as time permits. Attendees will be given explanation about the tools used, safety, etc. This will not be a hands-on class for the participants.

Location - Woodcraft classroom

When - Saturday, May 11, 2019

Duration - about 3 hrs (start 9:30 - end 12:30)

Cost - None

2. **Introduction to Dovetails** (a hands on class on handcut dovetails)

Description - This introductory class will focus on detailing the process and developing the skills for hand-cut dovetails. Lecture/ demonstration on through and half-blind dovetails, design and layout, tools needed, and aids for improving dovetail accuracy. There will be an emphasis on the use of hand tools with hands on practice for improving: sawing skills, joint layout, waste removal, and joint fitting. The use of the bandsaw and tablesaw to cut dovetails will be discussed, but not used in class. The class focus is on helping students to develop an understanding of the skills they will need to develop and improve their use of the handcut dovetail. Time permitting; the students may complete a simple through dovetail. (The class will not cover dovetails cut by using a template and router.

Location - Woodcraft classroom

When - Saturday, May 11, 2019

Duration - about 3 hrs (start 1:00 - end 4:00)

Cost - None

3. **Fundamentals of Sharpening** (a hands on class on sharpening hand tools)

Description - This introductory class will focus on helping students develop the skills for achieving sharp tools. Emphasis will be on sharpening plane blades, chisels and scrapers. Sharpening other tools will be mentioned if there is interest. The class will include lecture/demonstration and hands-on practice. Participants are encouraged to bring a dull tool to the workshop.

Location - Lou Mansur's Workshop in Knoxville

When - Saturday, May 25, 2019

Duration - about 6 hrs (start 9:00 - end 3:00 (break about 1 hour for lunch)

Cost - Cost of Lunch (about \$8)

If you are not registered for any of these classes and wish to participate, please email Bill Key at keyws1@gmail.com.

Future Classes

If you are interested in a particular subject or would like to teach a class, please contact Bill Key.

Bill

Feature Presentation by Pete Dolan

Local woodworker Pete Dolan presented some examples of his beautiful guitars and gave an excellent presentation on all of the steps he goes through to complete the construction of a guitar. Pete presented a lot of information full of lessons learned and personal technique. He had examples of guitar body in process and described all of the parts of the guitar in detail and the theory behind the construction and what creates a superior tone.





Two examples of Dolan guitars

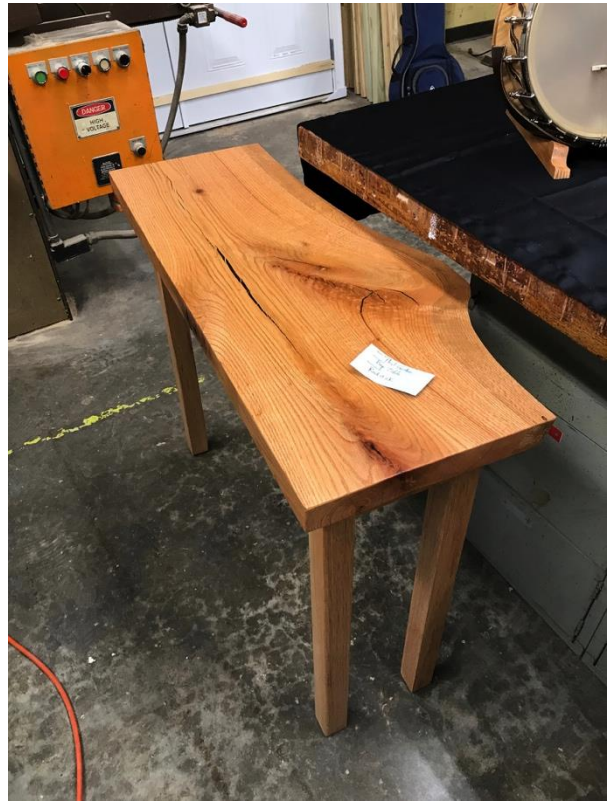


Guitar body in process with kerfing

Show-N-Tell



Drop Table made of oak by Phil Guthe



Tenor Ukulele made of koa by Brad Fleming





Twisted Turning made of box elder by Brian Horais



Art Deco Clock made of walnut with stained glass made by Jim Yugo





Stick Chair made of ash by Alex Jaines



Chess Board with drawer made of walnut, maple, and mahogany veneer by Tom Zachmann



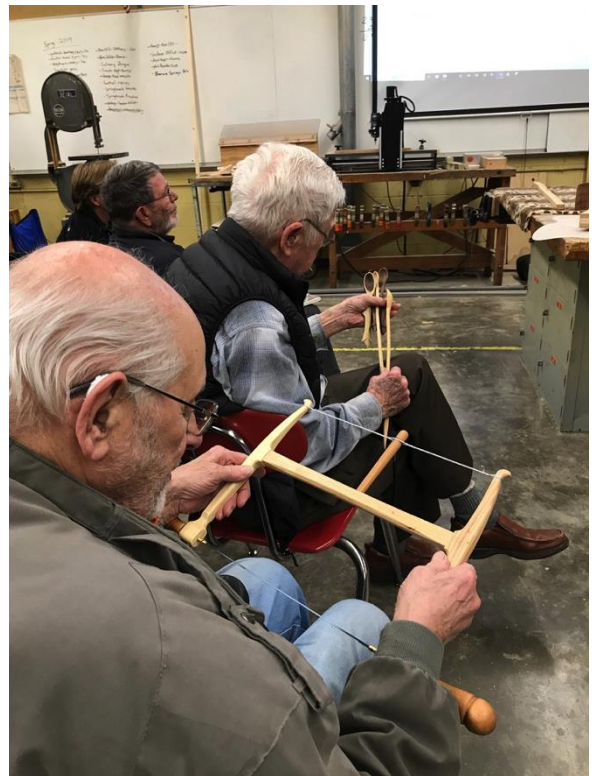
Banjo Stand and Banjo made by Jerry Spady



Pair of Campaign Chairs made of Oak Walnut and Hide by Dave Ezell



Bow Saw made of ash and cherry and wooden spoons of maple, ash and walnut by Tom Ehrnschwender



Part of Show-N-Tell is appreciating each others work

Beads of Courage Boxes

Boxes are always needed for the children. If you have any questions, contact Drew Hogland:
email dlhogland@me.com

Juried Membership

Members are encouraged to continue improving their woodworking skills for Juried status. If you are having a woodworking problem with your project, please feel free to contact any of the Juried members listed on our website. They will provide points to look for or improve upon.

As Al Hudson said, "Advice is free, the cost comes from use".

Please refer to "Standards Committee Guidelines" found at: etwg.org to make arrangements for the Committee to review your work.

Annual membership dues are \$35

If you haven't paid yet you can: mail your check to Charlie Cutler or bring your check to the next meeting

East Tennessee Woodworkers' Guild (ETWG)
c/o Charlie Cutler
1631 Laramie Lane.
Seymour, TN 37865

Dues are payable by the middle of January each year
PLEASE, CHECKS ONLY - NO CASH!

Arrowmont Workshops

Arrowmont provides 50% discount on one workshop fee per person per year. Residents 18 years or older of Blount, Cocke, Jefferson, Knox or Sevier counties in Tennessee are eligible. For further information and schedule go to: arrowmont.org

Scholarsips

Congratulations to Tom Ehrnschwender who was awarded the 2019 Rick McGill scholarship in the amount of \$500. Tom has a strong interest in green woodworking, and will be taking a weeklong class at Arrowmont in June. The class will be based on the book *Make a Chair from a Tree* by Jennie (John) Alexander, and will focus on building a ladder back post and rung chair from a tree using hand tools. We look forward to a future presentation on the experience.

The board is still taking requests for scholarships. Members are encouraged to review the website for the process of submitting a request

Great Website Information

You may be interested in visiting the following websites. See what other woodworkers are doing or articles for both beginners and experienced woodworkers:

gnhw.org	fvwwc.org	wwgoa.com
woodwisperer.com	woodtalkonline.com	woodtalkshow.com
tntech.edu/craftcenter	leakesantiques.com	americanfederalperiod.com
garretwade.com	woodsmith.com	youtube.com

Guild Staff

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Director and Vice President	Ralph Gonzalez
Director and Treasurer	Charlie Cutler
Director and Secretary	Tom Ehrnschwender
Director	Jim Vogelsang
Director	Open
Director	Bill Key
Special Advisor to the Board	Al Hudson

Committee Chairs and Project Coordinators

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Standards Committee Chair	Lou Mansur
Membership Committee Chair	Ralph Gonzalez
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Library Coordinator	Tom Ehrnschwender
Nametags Coordinator	Ralph Gonzalez
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