

East Tennessee

Woodworkers Guild

ETWG Newsletter

July-August & September-October 2023



Next Meeting November 13, 2023

The ETWG July meeting will be in person at
Woodcraft 6:30 p.m.

Look for email notification closer to the event for Zoom Link or go to the ETWG website.

President's Message

President's message 10-16-23

Hello everyone, I'd like to take a minute to thank everyone who came to the last meeting at Woodcraft. Alex Jaynes did a great job with the presentation on his recent chair commission. I enjoyed seeing his thought process and how he worked through the challenges of designing and building a unique stool. I also enjoyed seeing and talking with other members about what they're working on. Our meetings are a great opportunity to get together and just talk woodworking.

Next month marks the return of our big show, the Master Woodworkers Show. We had to cancel the show 2 years ago because of Covid, so it's been 4 years since the last show! It is one weekend only, November 3-5, so be sure to attend. We encourage the makers who have a piece in the show to be down at the Emporium for as much of the weekend as possible. I would also encourage guild members to go down more than once. Friday night is the opening, and it's great fun to walk through and see everything. But it can get a little crowded. Saturday is usually slower, and it's a good chance to take a closer look at the work and talk to the makers. Sunday morning we'll do the awards ceremony and have light refreshments. The show is open till 5 on Sunday, so that afternoon is also a good quiet time downtown.

Please plan to attend and contact Denny Siemsen (siemsen100@gmail.com) to sign up to help with the show. It is a guild sponsored event, and we need volunteers throughout the weekend to stand at the door and greet people and answer any questions they may have. Our next meeting is a week after the show (November 13). We'll have people who had pieces in the show give us a little more detail and info about those pieces at the meeting.

See you there,

Stephen Shankles

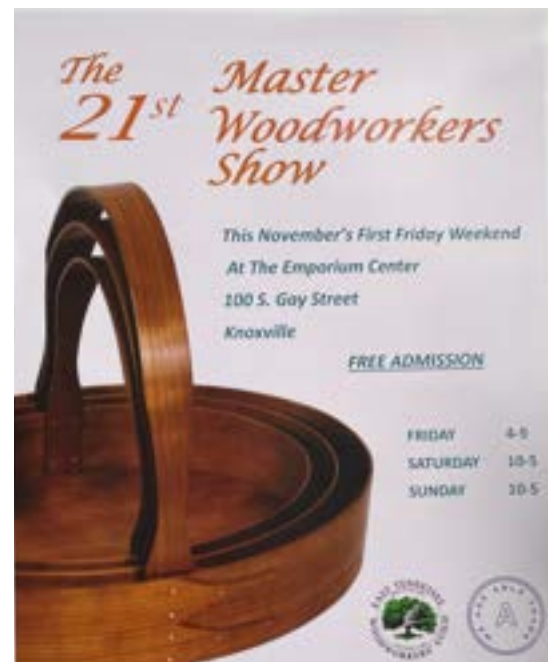
ETWG President

21st Master Woodworkers Show Update

We are two weeks away from the 2023, 21st Master Woodworkers Show and everything is coming together. But we do have a special ask of guild members. One of the hallmarks of this show is how the volunteerism from our members makes the show happen. And along with the setup help, door greeters, helping makers unload and pack up at the end of the show, we have one more ask. As you receive mailings and post on Facebook and Instagram, please forward them to your circle of friends. This will really help spread the word about the show. In the past we have had over 2000 visitors to the show, and we would like to see if we can get more this year. Remember, if you haven't signed up to volunteer, Denny Siemsen can be reached at 865-300-4359 and can let you know where you can help. Thank You.

The show has a certain flow over the weekend with the Friday Evening being the busiest. Saturday and Sunday have a slower pace with Sunday being the day we present the best of show awards. This usually happens around noon, and it is a nice time for family and guild members to gather.

I want to also point out that we have a couple of new people active on the show committee. You will see Melody Ratlif and Heather Ashworth from Able Trade active on the show floor. They have brought new insights and energy to planning and pulling off this year's show. Be sure to visit Able Trade if you are downtown on Friday evening, they are always part of First Friday Knoxville.

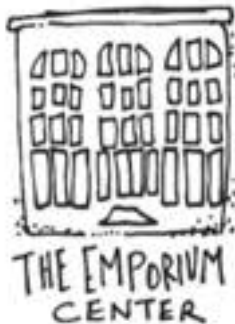


Looking forward to seeing everyone at the show!

Scott Dewaard

And lastly, we are passing along some information on parking downtown. It's not hard to find free parking after 6pm and on weekends. See the information on the next page for parking downtown, and share this with your friends when you tell them about the show.

The Emporium Center, 100 S. Gay Street, Knoxville, TN 37902
*The Emporium Center is located in the Arts District of downtown Knoxville
on the corner of Gay Street and Jackson Avenue.*



This area offers hundreds of parking spaces within a couple of blocks! Options include:

Jackson Ave Lot (caddy-corner from the Emporium on the same level as the railroad tracks at 401 W. Jackson Avenue). "Pay by Plate" - payment required Mon-Fri 8 AM – 6 PM via coins, bills & credit cards at \$1/hour or \$7/max for a day; **FREE NIGHTS AFTER 6 PM and WEEKENDS.** www.downtownknoxville.org/jackson-ave-lot

Crowne Plaza Garage (one block south from the Emporium at 401 W. Summit Hill Drive). Payment required 24/7 at \$10/day, \$15/day for valet. www.downtownknoxville.org/crowne-plaza-garage/



Back-in metered parking spots on the Gay Street viaduct and along Depot Avenue and South Central Street just beyond the Emporium. These long-term meters charge 30 cents an hour with a 10-hour limit. Payment is required Mon-Sat 8 AM – 6 PM via coins & credit card; **FREE NIGHTS AFTER 6 PM and SUNDAYS.**

Metered parking spots along the 100 block of Gay Street and small surface lot on the 200 block (across from where W. Vine Ave connects to Gay St). These short-term meters charge \$1.50 an hour with a 2-hour limit. Payment is required Mon-Sat 8 AM – 6 PM via coins & credit card; **FREE NIGHTS AFTER 6 PM and SUNDAYS.** Vehicles must be moved after 2 hours, as time on meters cannot be reloaded.



Free Parking is available on the street along Magnolia Avenue (two blocks north of the Emporium), in the lot at the corner of Gay Street and Magnolia Avenue (under the I-40 overpass), and in the Old City (Lots North and South): www.downtownknoxville.org/old-city-lot-north/ and www.downtownknoxville.org/old-city-lot-south/

Reserve parking meters in front of the Emporium and elsewhere through the City of Knoxville by visiting www.knoxvilletn.gov/residents/streets_traffic_transit/parking (see Parking Permit section).

See www.downtownknoxville.org/explore/parking for other parking options in downtown Knoxville.

July and September Presentations

We have two great presentations to cover in this newsletter.

We had chair maker Eric Cannizzaro do the presentation at our July meeting. Eric was the artist in residence at Arrowmont several years ago and has gone on to apprentice with Curtis Buchanan and several other well-known chair makers. He currently works and teaches from his shop in Vermont. He was down here teaching at Arrowmont and Penland.

For the September meeting we had Alex Jaynes present a recent chair/stool that he developed and produced a quantity to fulfill a commission. Alex is a former NASA engineer who has a studio at Able Trade where he makes furniture and provides creative solutions to problems.



Eric presented slides of his work, demonstrated riving wood with a froe, shaping wood with a draw knife and steam bending wood.



Conversation Chairs, this series of chairs was constructed like a traditional Windsor chair, but with a joined live edge slab for a seat. These were produced as a resident at Arrowmont. Below: Democratic chairs.

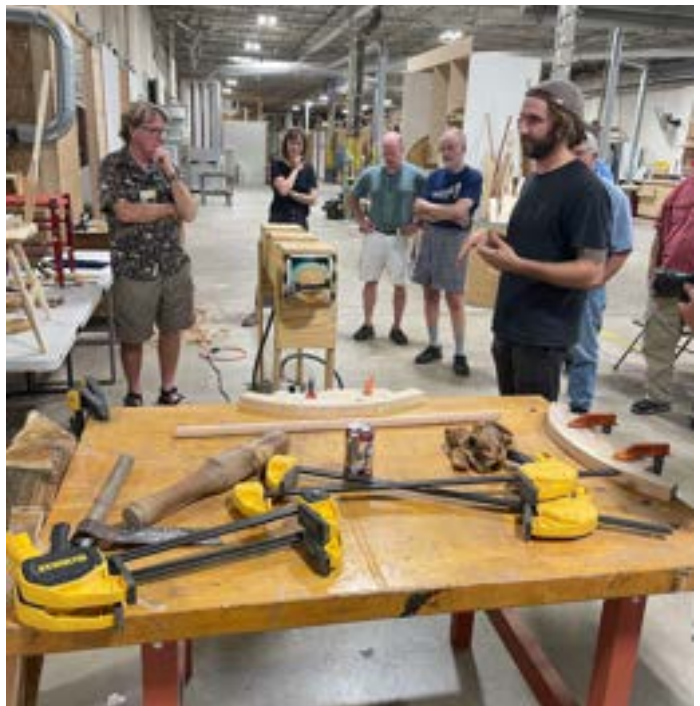




Jenny Alexander chairs one early chair painted the other chair is made of ash. Below: preparing to steam bend a chair back rail.



Shaping wood with draw knife utilizing a shave horse to hold the piece being shaped.





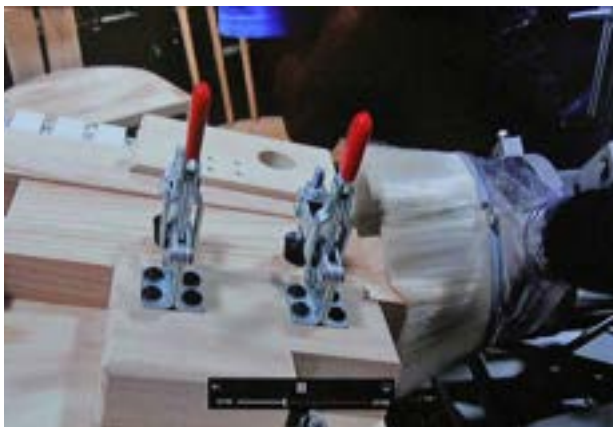
Alex presented high chair/stool that he designed. He offered a deep dive into his design process and detailed demonstration of the different steps to produce the parts and pieces required to complete a quantity of like chair/stools..



Discussing the design process, and the importance of the prototype as a development tool, and pointing out modifications made on the final product.



Rendering showing stools in relation to each other and the table.



Parts, pieces, jigs and machining of individual parts.

Show and Tell

This is compilation of pieces from the July and September meetings, I admit that I wasn't present at the September meeting, so what you see is what you get. Apologies if I missed someone.



Jerry Spady with a couple of interesting pieces including a wooden replication of a 500 million year old arthropod.

Show and Tell (continued)



Scott Dewaard presented a mock-up of a pencil post bed and explained the importance of doing a mock-up. The method of construction can best be explored with a full scale mock-up.

Show and Tell (continued)



Cutting board by Angelo Bellucci.

Education

We had a great turnout for the Introduction to Veneering class that was taught by Scott Dewaard at his shop/studio.



Scott prepared a great lecture and demonstration of veneer and veneering techniques. I think everyone there would agree that Scott did a wonderful job presenting a lot of information. Thanks to Scott and to Bill Key for arranging this education opportunity.

Education (continued)

Save your dimes and quarters for other education events that are coming up.

Next April the Guild is hosting two significant events for the members. First will be a all day class with Tom McLaughlin on Saturday, April 6, 2024. The second is our bi-annual woodworkers weekend at Arrowmont on April 26 through 28th 2024.

Details on both educational opportunities will follow latter, but some limited information is given below.

Tom McLaughlin - The Art of Chairmaking (April 6, 2024 9AM to 4PM)

This course will be a lecture/ demonstration on chairmaking design and construction covering examples such as a Craftsman style chair, a Queen Anne style chair, and a modern day masterpiece the Hans Wagner Classic Chair.

Tom is a member of the New Hampshire Furniture Masters and has been a professional woodworker for over 30 years. You may have seen his 30 minute TV show several years ago that was sponsored by Woodcraft and Fine Woodworking. Tom currently has a YouTube broadcast every Thursday night at 7:30 that covers a short topic (15 to 45 minutes). You can find this under his business name Epicwoodworking.

Last April I was able to attend a program by Tom in Nashville that was sponsored by the Cumberland Woodworkers Guild. I found his class very instructive and rate him as an excellent teacher.

Look for more details on the class in future guild meetings and newsletters.

Woodworkers Weekend at Arrowmont (noon April 26 to noon April 28, 2024)

Details on the weekend are yet to be resolved, but as in the past, we expect to have a topic that will be both challenging and interesting. This will be a hands on class taught by an experienced teacher and woodworker. Cost of the weekend will be available in November, but will be in line with past programs.

Membership

Please contact Mike Casey if you need a nametag. mecasey4235@gmail.com
A new Membership Directory is available to members. Be sure to pick one up at the meeting.

Membership Dues for 2024

Mail your check for \$50 to Charlie Cutler.
East Tennessee Woodworkers Guild
% Charlie Cutler
1631 Laramie Lane
Seymour, TN 37865

Juried Membership

In perusing the membership contact list, you will notice that about one in five is designated as having juried status. The term denotes the highest level of achievement in woodworking, as rated by a jury of the most accomplished woodworkers within the Guild. Juried members serve as a resource, who can be consulted on a wide range of questions ranging from design, to specific techniques, tools and methods.

To seek juried status a member may request that their work be evaluated. To help decide whether work is ready to be considered by a jury, it is recommended that you start with self-evaluations. First, do your pieces meet your own highest standards? Be honest and critical. Second, as objectively as you can, compare your pieces to recognized works of merit.

Examples may be those displayed at the ETWG Master Woodworkers Shows, at national shows generally acknowledged to highlight the finest furniture and woodwork, and within highly distilled magazines like Finewoodworking. If your work does not do well by comparison, in your judgement, then delay your request to be juried. Make some improved pieces based on what you have learned.

If you are ready to take the leap, contact Lou Mansur our ETWG standards committee chairman mansurk@comcast.net.

Juried Membership (cont.)

Members attain Juried status

Two ETWG members, Mike Casey and Steve Painter, applied for juried member status recently. Lou Mansur, our guild standards chairman, organized a group of jurors to visit Mike's and Steve's homes on August 5 to evaluate their work. Jury members were Scott Dewaard, David Peterson, Rick Popp, Stephen Shankles and Jerry Spady. Lou is happy to report that both Mike and Steve passed the inquisition and are now juried members of the guild. Congratulations. Lou presented certificates to Steve and Mike marking their new status at the September 11 ETWG meeting.



Your Guild

How can you be more involved?

- We will need volunteers with the upcoming Master woodworkers Show.
- We are currently looking for someone to take Bill Key's place as Education Committee Chair.
Stephen Shankles' place as President
Contact any Member of the Board if you have an interest in being more involved.
Bill and Stephen have done a wonderful job, but it is time for someone else to step up. If these positions don't fit there is most likely another position that will help you be involved.

Guild Staff

Board of Directors and Special Advisors

| | |
|-------------------------|--------------------------------|
| President | Stephen Shankles (end of term) |
| Director Vice President | Mike Casey |
| Director Treasurer | Charlie Cutler |
| Director Secretary | Tom Ehrnschwender |
| Director | Jim Vogelsang |
| Director | Lou Mansur |
| Director | Jeff White |
| Director | Bill Key (end of term) |

Committee Chairs and Project Coordinators

| | |
|-------------------------|---------------------------|
| Education Committee | Bill Key (end of term) |
| Standards Committee | Lou Mansur |
| Membership Committee | Mike Casey |
| Door Prizes | Hal Flynn & Tom Wallin |
| Newsletter | Tom Ehrnschwender |
| Web/Audio Visual | Jim Vogelsang |
| Photographer | Tom Zachman |
| Assistant Photographers | Brent Quarles & Pat Bryan |