### **East Tennessee**

### **Woodworkers Guild**

# **ETWG Newsletter**

January-February 2023



# Next Meeting March 13, 2023

The ETWG March meeting will be in person at **Maryville High School, 6:30 p.m.** 

The March meeting will be a show-n-tell for everyone. See the President's Message for more about this.

### **President's Message**

Hello everyone, I hope you're all enjoying the unusually warm weather.

I'd just like to remind you that our next meeting topic will be a big show and tell for everyone. Please plan to bring your favorite tool, jig, or technique to show at the meeting. I know you all have something that you use in your shop that would be of interest to the other members. This is the time to share that information; just a few minutes of talking is all we need. These usually end up being some of our best meetings.

In other news, Jerry Spady has arranged for Alf Sharp to come in town for our May meeting (May 8). This will be the first of the "Al Hudson Lectures" funded by the late Al Hudson. Jerry is planning to have Alf teach a class the Saturday before the meeting as well as having a picnic and meet and greet the Sunday before the meeting. We will have more info at the meeting, but put that weekend on your calendars.

Thank you and see you at the meeting on Monday, March 13<sup>th</sup>

Stephen Shankles President, ETWG

# **January Presentation**

Brent Quarles treated us to a presentation on making a bandsawn box. Brent loves learning new things and is a huge advocate for taking classes. One such class was a class at Arrowmont with Michael Cullen and his presentation focused on various techniques that he learned in the class. *Instagram;* @planespeaking

Michael Cullen is a widely published furniture maker and sculptor. He is a frequent contributor to Fine Woodworking magazine.

Michael Cullen Design







# **January Presentation (cont.)**

Brent discussed different materials, the sequence of cuts, textures, color and finishes. Brent also talked about ways that the class explored carving to apply texture and using milk paint as a way of adding color.











# **January Presentation (cont.)**



Sample board of various carved textures.









Two examples of boxes by Brent, one with masonry pattern for Brent's father who was a brick mason.

# **January Presentation (cont.)**

At the end of Brent's presentation Stephen did a live demonstration of how a box would be cut on the bandsaw which provided a great opportunity for members to visually see the process and ask questions.









For more information on bandsaw boxes online at <u>Fine Woodworking Beautiful</u> <u>Bandsawn Boxes</u> and on YouTube <u>The Future of Bandsawn Boxes w/ Michael Cullen</u>

# **Show and Tell**







Lou Mansur showed some in process slides of a pair of stools that he made with walnut seats and maple legs. Top right demonstrates his angle plate jig for drilling the leg holes in action..

# **Show and Tell (continued)**



Finished stools for some very lucky grandchildren. They just happen to be sitting on a nice slab.



Coat Rack nicely designed with very clean lines by Angelo Bellucci.

# **Show and Tell (continued)**







Chaos Cutting Board with great pattern of various woods also by Angelo Bellucci.

### Field Trip to Appalachian Center for Craft

On February 11, several members ventured to the Appalachian Center for Crafts to participate in a presentation by Kimberly Winkle. She did a slide presentation of her background and work as part one of the presentation. Part two was a presentation of how she uses milk paint to enhance her work. It ended with a tour of the wood studio. If you haven't been to visit this facility it is with the trip. It is a very impressive campus. Thanks to the Cumberland Furniture Guild for extending the invitation to join them for their winter meeting.









Photos from Kimberly's demonstration with examples of her palette. For more information on her work online: <u>Kimberly Winkle</u>

### **Membership**

### **Membership Dues for 2023**

Mail your check for \$35 to Charlie Cutler. East Tennessee Woodworkers Guild % Charlie Cutler 1631 Laramie Lane Seymour, TN 37865

#### **Member Directory**

Please contact Mike Casey if you need a nametag. mecasey4235@gmail.com

A new 2022 Membership Directory is available to members. Be sure to pick one up at the meeting.

### **Juried Membership**

In perusing the membership contact list, you will notice that about one in five is designated as having juried status. The term denotes the highest level of achievement in woodworking, as rated by a jury of the most accomplished woodworkers within the Guild. Juried members serve as a resource, who can be consulted on a wide range of questions ranging from design, to specific techniques, tools and methods. To seek juried status a member may request that their work be evaluated. To help decide whether work is ready to be considered by a jury, it is recommended that you start with self-evaluations. First, do your pieces meet your own highest standards? Be honest and critical. Second, as objectively as you can, compare your pieces to recognized works of merit. Examples may be those displayed at the ETWG Master Woodworkers Shows, at national shows generally acknowledged to highlight the finest furniture and woodwork, and within highly distilled magazines like Finewoodworking. If your work does not do well by comparison, in your judgement, then delay your request to be juried. Make some improved pieces based on what you have learned. If you are ready to take the leap, contact Lou Mansur our ETWG standards committee chairman mansurlk@comcast.net.

### **Your Guild**

How can you be more involved?

- Come to meetings.
- Participate in Show and Tell, bring work to share with other members.
- We will need volunteers with the upcoming Master woodworkers Show.
- We are currently looking for someone to take Bill Key's place as Education Committee
  Chair. Contact any Member of the Board if you have an interest in being more involved.
  Bill has done a wonderful job and is leaving some "big shoes to fill."

# **Guild Staff**

#### **Board of Directors and Special Advisors**

President Stephen Shankles
Director Vice President Mike Casey
Director Treasurer Charlie Cutler

Director Secretary Tom Ehrnschwender
Director Jim Vogelsang
Director Lou Mansur

Director Jeff White Director Bill Key (er

Director Bill Key (end of term)

#### **Committee Chairs and Project Coordinators**

Education Committee Bill Key (end of term)
Standards Committee Lou Mansur

Membership Committee Mike Casey

Door Prizes Hal Flynn & Tom Wallin
Newsletter Tom Ehrnschwender
Web/Audio Visual Jim Vogelsang

Photographer Tom Zachman

Assistant Photographers Brent Quarles & Pat Bryan

Thanks to Tom Zachman for the wonderful photos....

Thanks to Jim Vogelsang for website, Zoom, audio and video support....

