



# ETWG Newsletter Special Edition

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Show Photos by Wanda DeWaard and Brent Quarles

## **20<sup>th</sup>** **MASTER WOODWORKERS' SHOW** **WRAP-UP**

November 1-3, 2019, Knoxville, TN

Well, we wrapped up another show and the “reviews” have been good! I think we can all take pride in this Guild’s efforts to put on a show of this caliber. We had fine examples of craftsmanship expressed in many styles with a special shout-out to Barney Travis, Best of Show winner for his fine Entrance Foyer Cabinet. We had several new makers this year and that makes me believe the efforts made to reach out to makers outside the local area are working. Each show continues to grow our circle of friends and potential Guild members.

The show only happens every other year and for good reason, it takes a long time to make the kind of pieces we like to show. So, this is your first reminder to start thinking about that piece you think would look good in the 21st MWS gallery.

Thanks to all who volunteered their time and talents to this year’s show!! No way could this happen without everyone who pitched in to help. We have had the same show committee for the past several shows and would like some new members. If you have some time and would like to be a bigger part of the show, please let me know. We need help with reaching out to makers from outside the guild, help with show promotion and sponsor relationship.

## **Here is an overview of the numbers from this show:**

Thirty-seven makers from Tennessee and four other states displaying seventy-six pieces with thirteen makers being members of the East TN Woodworkers Guild.

Approximately 1,500 people attended the show; with Friday being the busiest day.

## **MAKERS Group Picture**



## **Society of American Period Furniture Makers (SAPFM) Members**



## Exposition Hall





## Following are the makers who received awards:

Best of show for an ETWG member:  
Best of show for a non-guild member:  
People's choice award:  
People's choice award:

Barney Travis  
Stephen Paddison  
Will Walter  
Abraham Tesser

Entrance Foyer Cabinet  
English style Tool Chest  
Chainsaw Carvings  
Helix Table

## AWARD WINNERS SHOWING THEIR WORK



**Barney Travis**



**Stephen Paddison**



**Will Walter**



**Abraham Tesser**

## **BOB BAKER**

### **Dunlap, TN**

I am a self-taught woodworker since 2001. I am drawn to period furniture from following my mother to antique stores in the 60's and 70's. My passion for building furniture has grown from building wooden boats as a teenager. I have grown to appreciate the masterful skill that goes into building quality period furniture reproductions.



#### **Seymour Style Tall Case Clock**

100" x 24" x 12"

Mahogany, mahogany veneers.

Popular and pine secondary. Mahogany stains with blond shellac finish

## **BRUCE BRADFORD**

### **Winston Salem, NC**

I am a furniture designer who has enjoyed crafting unique works with an artistic and functional significance. My designs are influenced by the Danish Modern era and use decorative wood types and signature crafting methods to achieve an essence that is Bradford Custom Furniture.



**Wenge Rocking Chair**  
41 x 24 x 50  
Wenge with Pau Amarillo highlights



**Barstool with Arms**  
42 x 21.5 x 23  
Walnut



**Parsons Bench**  
40 x 51 x 26  
Cherry seat and maple crest, legs and arms



**Zebrawood Rocking Chair**  
41 x 24 x 50  
Zebrawood with purpleheart accents



**CURTIS BUCHANAN**  
**Jonesboro, TN**



**Democratic Chair**

# **ERIC CANNIZZARO**

## **Gatlinburg, TN**

I'm a furniture maker and 2019-2020 Artist in Residence at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. I graduated from the Evergreen State College in Olympia, WA in 2015 where I studied natural history and woodworking. In 2017 I accepted a residency at the Arbutus Folk School in Olympia, where I explored the techniques involved in Windsor chair making and adapted them to the tools and materials available to me. In 2019 I apprenticed with Curtis Buchanan, a Windsor Chairmaker in Jonesborough, TN.



**Conversation Chair #2**

36 X 50 X 20

Red oak, black walnut, milk paint, shellac; green wood joinery.



## SCOTT DeWAARD

### Walland, TN

I am a full-time studio furniture maker working primarily on a commission basis. My work resides in area churches, businesses, and homes. I am also the Director/dictator for the Master Woodworkers' Show.



**Barrett Bed Frame**

80 X 80 X 50

Head and Footboard of European birch, Birdseye maple and Mahogany.



**Chess Table**

27x 30 x 30

Modern tripod chess table in walnut.



**Pair of Coffee Tables**

18 x 30 x 30

Cherry with walnut slab waterfall

# THOMAS EHRNSCHWENDER

## Knoxville, TN

I have a master's degree in Engineering and have been working as an architect for the past 26 years. I find pleasure in making things, and woodworking is my free time is one avenue that provides this creative outlet.



### 6 Wooden Spoons and 1 Wee Bowl

19" x 17" x 4"

Green woodworking. Hand carved walnut spoons and red oak display rack shaped with hand tools



### Post and Run Chair

34 x 17 ½ x 16

Chair is based on Jenny Alexander's book "Make a Chair from a Tree", made from red oak tree

# **GORDON FOWLER**

## **Knoxville, TN**

I have been a woodturner since 2002, concentrating on creating pleasing shapes with an eye to form and proportion. I love the symmetry and symbolism of circles and am inspired by the patterns and contrasts found in nature. Recently, I have learned to flatten slabs for sculptural purposes.



### **Hollow Vessel**

10" x 9"

Maple, Hollowed, cracks filled with copper powder inlay, Danish oil, buffed



### **Drinks on the Veranda**

pitcher 34" x 4"

goblets 17" x 8"

Cedar; Pitcher - hollowed, carved  
spout steam bent handle;  
Goblets - live edge bowls on stems



**TONY GRENIS**  
**Loudon, TN**

Since recently retiring, I now enjoy working with wood to accent the natural form of wood; including natural edges, decayed hollow tree trunks and spalting (an early step in the decay process).



**Shaped like a heart, looks like a heart, beats like a heart**

18x28x28

Hollow walnut tree trunk filled with epoxy. Embedded LED lights beat like a heart.



**Dining chair**

43x18x22

New take on a rope chair, walnut frame, spalted pecan seat and back.

**CHRIS HEDGES**  
**Athens, OH**

I have been a cabinetmaker for nearly 16 years. During that time, I have won multiple awards for my work and written for several national woodworking publications. Most recently I helped design and implement a cabinetmaking program for Hocking College, a small technical college in Southeastern Ohio.



**Quilting Counter**

34 X 48 X 23

Curly maple, ebonized cherry, and poplar. With sterling silver inlay. Hand rubbed oil and wax finish.

## BRIAN HORAIS

### Knoxville, TN

I have been a woodturner since 2010. My focus is on turning non-round multi-axis works of art in wood. I am the Past President of the East Tennessee Woodworkers Guild (juried member), a member of the Smoky Mountain Woodturners and the American Association of Woodturners (AAW). Several of my twisted segmented works have been jury-selected for previous East Tennessee Master Woodworkers Shows and Knoxville 'Arts in the Airport' exhibitions. I have published articles in American Woodturner (AAW) and will be a demonstrator at the 2019 AAW International Symposium. I will be teaching a class on "Twisted Segmented Turning" at Arrowmont in October 2019.



#### Dual Slanted Twist

6 X 4 Dia.

Mahogany, ambrosia maple and purpleheart and turned off-center to twist



#### Red Oak Twist

5 x 5.5 Dia.

Red Oak with Natural Edge Turned Off-Center on top to generate the half-twist



#### Twisted Cherry

5 x 6 Dia.

Turned off-center from Cherry to highlight the lighter sapwood with a half-twist top



#### Limed Black Twist

10 X 3 Dia.

white ash, stained black and highlighted with liming wax



#### Flaming Bowl

5 x 4 Dia.

Turned off-center from Box Elder with twisted top to emulate flames



## **AL HUDSON**

### **Knoxville, TN**

I'm now 100 and have been building high-end furniture for 85 years. I specialize in period furniture of the Chippendale, Hepplewhite and Sheraton designs. I also build pieces of my own design and others which attract my fancy. My goal has always been to produce quality furniture of uncompromising craftsmanship with finishes that beg to be touched.



**Coffee table**  
17 X 24 X 50



**Chippendale Side Table**  
22 X 18 X 24

Both are Pommele Sapele wood with domino construction.



**Plant Stand**  
43 X 17 X 17  
Crotch Walnut wood. Domino construction.

# ALEXANDER JAYNES

## Knoxville, TN

I honed my craft in Boston as a member of Charlestown Furniture Makers. I have been a featured artist at Rala and exhibited with the Tennessee AIA and IIDA chapters and Dogwood Arts. I love problem-solving, old tools, hand-cut joinery and smart design that balances style and function.



**Leaf Side Table**

16 X 18 X 24

White Ash. Clear topcoat, black stain.  
Hand sculpted base through tenoned  
to scrub-plane textured top



**Crouching Table**

30 X 30 X 30

White Ash. Clear topcoat, black stain.  
Legs fold to change height. Angled lap jointed base



**Riverdale Dining Table**

30 X 79 X 42

White Ash. Clear topcoat. Breadboard ends.  
Mortise and tenon and bridle joinery, stepped aprons

## **RICK LARNERD**

### **Cookeville, TN**

The Pennsylvania long rifle played a very important role in early American history. I developed a passion for this history as a young boy in rural Pennsylvania. In 2000, I combined that passion with my love for working with wood and began to “Recreate 18th Century Americana”. I also create one-of-a-kind collector-grade turkey box calls.



#### **Pennsylvania Long Rifle**

10 X 3 X 60

Curly maple stock, brass furniture, stained with Fiebings leather dye and sealed with 4 coats of tung oil.

#### **Turkey Call Box – Appalachian**

Black walnut lid and base, curly maple rails. Dogwood blossom applique inlay curly maple and sumac.



**DOUG LAWRENCE**  
**Louisville, TN**

I am a wood sculptor and furniture maker inspired by the natural world from which the material comes. I create free-flowing, organic "tree furniture" and wildly sculptural vessels. My work is found in private collections across the country and abroad, as well as the permanent collection of the Tennessee State Museum.



**Cherry Blossom II**  
25 X 21 Dia.

Cherry, stack laminated and carved, separately carved and removeable leaf pieces and glass top.

## **EDWARD LEWIS**

### **Seymour, TN**

I have been interested in woodworking my whole life, mainly making things to fit a specific need or purpose. I started turning about three years ago. Since retiring, I spend most of my free time in front of the lathe. My main focus is on laminated and random segmented turnings. I am a member of the Smoky Mountain Woodturners, where my entries have won several of the club challenges. I also volunteer and help instruct young turners at Wears Valley Ranch.



#### **Rosewood Dizzy Bowl**

4.5 X 12 Dia.

Braz Rosewood rim/base. walnut, ambrosia maple, purpleheart, yellow heart, aspen.

Gloss poly finish



#### **Random Segmented Platter**

1.5 X 14 Dia.

Walnut and Cherry random segmented platter with aspen details.

Gloss polyurethane finish.

## **MONTY LIGON**

### **Murfreesboro, TN**

I have been woodworking for 25+ years. I studied at Marc Adams School of Woodworking and received a master woodworker certificate from there. I enjoy doing one off projects. I like using machinery, but I truly enjoy hand tools. I do a lot of sculptural work and hand cut joinery.



**Sculpted Rocking Chair**

54 X 22 X 50

Mahogany



## **LOU MANSUR**

### **Knoxville, TN**

I began working with wood as a child. As an adult I always made space in my academic and professional life for fine woodworking. I find designing and building furniture to be a satisfying artistic experience. My pieces include tables, desks, chairs, cabinets, boxes and large turnings. Fulfilling a design by fine workmanship and a judgment of merit in the finished piece are the rewards for spending the many required hours in the workshop. My pieces have been shown in numerous exhibits and have received many awards. I find the greatest feeling of accomplishment in placing work in the homes of family, friends and clients. The “furniture museum” at home continues to grow.



#### **Sculptural Chairs**

58 X 18 X 23

Dining/desk chairs. Serpentine backs in curly maple and beeswing red eucalyptus. Scooped seats of cherry.



#### **Standing Desk**

43 x 37 x 24

Walnut base with brass footrest and sliding shelf. Curly cherry desk with curly maple lid. Pinned box joints

**RICK McGILL**  
**Kingston, TN**

Woodworking is not only my hobby; it is my passion! I'm inspired by all things wood! From selecting just the right type of wood for a project — to creating the perfect design — I am in my "happy zone." Known for my eclectic taste, I work diligently to become a better craftsman. From custom tables and furniture made for my family to one-of-a-kind jewelry boxes, I allow the creative juices to flow. Seeing the expressions on the recipients of my work make it all worthwhile!



**Dining table**  
30"x53" diameter

Walnut top with a bird's eye maple base. Joinery is mortis and tenon, spline miter, and screws.  
Waterlox semi-gloss finish.

## STEVE MOSES

### Knoxville, TN

After many years of making furniture, crafts and simple wood turnings, I found myself losing interest in wood working until I started segmented wood turnings. I enjoy the challenge of making different styles of vases and patterns. I also like using 50 plus different species of wood. All of my vases have hand rub finishes. The number of pieces of wood a vase may have ranges from 300-3,100.



#### Segmented Wood Turnings

16 X 8.75 Dia.

Woods-ambrosia, cherry, soft maple.  
Has 865 pieces and a hand rub finish.

15.5 x 9.125 dia.

Woods: cocobolo, leopard, sycamore  
Has 1,013 pieces and a hand rub finish



13.25 X 8 Dia.

Curly maple, ebony, bloodwood.  
Has 842 pieces and a hand rub finish.



12 5/8 X 8 1/8 dia.

Black walnut, fiddle maple.  
Has 682 pieces and a hand rub finish.

## **JEFFREY NEIL**

### **Gray, TN**

Since early retirement from engineering, my woodworking has gone from part-time to full-time with a focus on making various jewelry and heirloom boxes. In recent years, I've begun to incorporate quilt patterns into many of my boxes with the body of the box being inspired by the quilt block name. I am a member of the Southern Highland Craft Guild and sell my work through their shops. My boxes have been selected for inclusion in three Best of Tennessee Craft Shows. One of those boxes was purchased by the Tennessee State Museum for its collection.



**Grape Basket Quilt Pattern Heirloom Box**

4" X 11" X 6 3/4"

Carved Cherry sides trimmed in Walnut.

Curly Maple top with inlaid 1/8" wood tiles.



**Walnut Spice Box**

21" X 18 " X 12"

Walnut with crotch walnut panels and drawer fronts.

Begun in Lonnie Bird class.



**Three Drawer Dressing Table**

28" X 30 " X 18"

Curly maple with carved shell highlight.

Begun in Lonnie Bird class.



## **STEPHEN PADDISON**

**Knoxville, TN**

I'm an amateur woodworker with an interest in building furniture exclusively with hand tools. I'm particularly interested in domestic hardwoods and using the various species together in projects that complement and enhance one another. I began woodworking in earnest about 2 years ago.



### **BEST OF SHOW FOR A NON-GUILD MEMBER**

#### **English style Tool Chest**

16" x 36" x 18"

Hand tools only, 26 different domestic woods, dovetails, mortise and tenon.

**SANDY PITTARD**  
**Walland, TN**

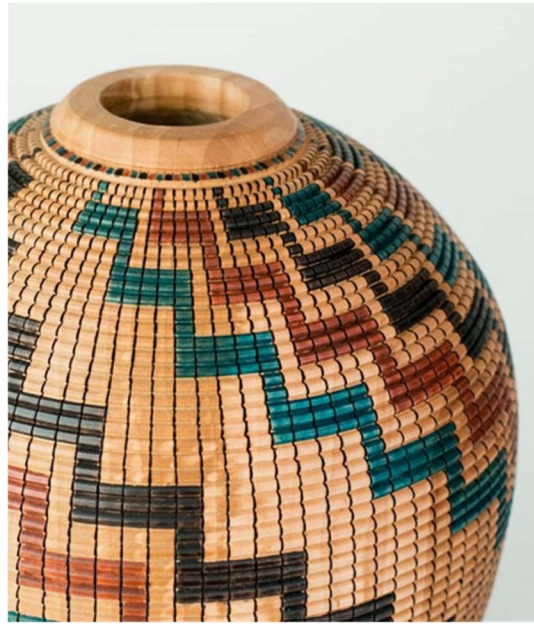
I began woodturning 4 years ago and my current work focuses on original designs incorporating carving, color and surface enhancements. I'm a juried member of the East Tennessee Woodworkers Guild



**Spalted Maple Vase**

10 x 5 dia.

Hollow form with clear finish enhancing wood grain



**Basket Illusion Hollow Form**

8 x 6 dia.

Pear wood is turned, hollowed, indexed, lines burned, colored and finished



**Native American Seed Pot**

4.5 X 6.5 Dia.

Pear wood turned, hollowed, textured, dyed and finished.

## **GUSTAF ROTH**

### **Andersonville, TN**

I have been honing my skills for over 25 years. Doing my part to reduce my footprint on the world, I have been up cycling wine and bourbon barrels into timeless pieces since 2009. My patented lounge chair and full line of artistry is collected throughout the USA and Europe. With well over 1,200 pieces sold, I now look forward to producing more pieces along with my custom works.



**Lounge Chair #489**  
43"x32"x32"

French white oak wine barrel. Mordant stained, conversion varnish finish with aluminum details.

# **JIM SCARSELLA**

## **Sevierville, TN**

I am a passionate and lifelong woodworker and carver. I have exhibited and taught woodworking, woodturning and carving throughout the US and have had artwork or writing published in American Woodturner, More Woodturning, and Woodturning Magazine. I am Deputy Director at Arrowmont School of Arts and Crafts in Gatlinburg, TN.



**Wind & Rain**

6" x 6" 5" Dia.



**Morning Sun**

6 x 6.5 Dia



**Blustery**

5 x 5 x 5

Cherry with African Blackwood finial, turned and carved. Finished with acrylic paint and lacquer.



**STEPHEN SHANKLES**  
**Maryville TN**

While attending college, I began working at a woodshop in Townsend with furniture maker Wade Richardson. After 5 years, I opened my own shop at home in Maryville, TN and have been a self-employed woodworker for around 6 years now. Current commissions range from built in cabinetry to custom furniture to commercial retail spaces.



**Redwood drawer box**

10 x 18 x 10

Box of drawers made from reclaimed redwood fence posts and boxwood pulls.

## **ALF SHARP**

### **Woodbury, TN**

I have had a 45-year career making the finest custom furniture. I have pieces in historical homes and museums throughout the US, as well as in fine private homes nationally. I am the recipient of the 2008 Cartouche award from The Society of American Period Furniture Makers and is past President of the Furniture Society. Now in semi-retirement, I spend much of my time turning at the lathe.



#### **Bocote Box**

10 X 3.25 Dia.

Turned lidded container with details bocote body and African  
bladewood lid



#### **Ruby Bowl**

6 X 13 Dia.

Dyed maple container with carved

**KIRK SHUFELT**  
**Sylva, NC**

I am a professional woodworker building custom cabinets and furniture.



**Shape of a woman**  
32 X 48 X 15  
Stained poplar base with cherry top.

## **DENNIS SIEMSEN**

### **Oak Ridge, TN**

I am a woodworking hobbyist who has enjoyed creating objects from wood most of my adult life. I am self-taught but with the recognition of much learning from the East Tennessee Woodworkers' Guild of which I am a juried member. Most of my efforts are in furniture with a few turned objects and art objects thrown in. Design and the challenge of making the object of my design is the area that interests me most.



**Art Deco Coffee Table**

16 x 44 x 24

Design inspired by study of elevator doors.  
Cherry with oak and maple inlays.



**Art Nouveau/Deco Side Table**

20 x 14 x 22

Design integrating features of both styles.  
Cherry with walnut and epoxy inlays.



**Art Nouveau Coffee Table**

17 x 37 x 22

Design inspired by study of elevator doors.  
Sapele with maple and wenge inlays.



## **JERRY SPADY**

### **Oak Ridge, TN**

I have extensive woodworking experience. In early 2001 I discovered a process that yielded what I consider to be a new material in the woodworking arena (a type of shop-made plywood created under vacuum). I have spent the past nineteen years exploring this material, which I call Fineply, and trying to use it in novel ways to create forms that are uncommon and sometimes unprecedented in the woodworking craft.



### **Five Frogs Cabinet**

56 X 17 X 14

A simple box with extensive decorations on the door, sides, back, top and bottom of the carcass.  
Meant to hold table leaves.

## JERRY SPADY (continued)



**Banjo and Stand**  
36 X 13 X 8

Banjo made under the direction of Master luthier Richard Scott Newman, then decorated (at my shop) with Finely elements. Stand is also decorated with Fineply.



**Dragons Lair**  
38 X 48 X 22

Heavily decorated asymmetrical form with contrasting "nest" on top, which houses five dragons and around 400 Swarovski crystals inset on the walls. Lit with multiple LEDs.

## **ABRAHAM TESSER**

**Athens, GA**

Since retiring, I spend much of my time designing and constructing furniture. My work often incorporates sensuous curves and unusual and exotic veneers. I enjoy the solitude of working alone. Every piece requires some struggle in design and fabrication, but I believe that the struggle individuates each piece and intensifies the joy of seeing it completed. I also enjoy talking/lecturing/writing about and promoting wood art.



**Autumn Flight**

26" X 26" X 16"



## **PEOPLE'S CHOICE AWARD**

**Helix Table**

17.5" X 48" X 36"

## **BARNEY TRAVIS**

**Knoxville, TN**

My interest in woodworking goes back to early teens and has continued through today some 60 years later. The last 25 or so years have turned more to fine furniture and box making, gaining appreciation for the use of good sharp hand tools.



### **BEST OF SHOW FOR ETWG MEMBER**

#### **Entrance Foyer Cabinet**

32 X 62 X 16

Cabinet in claro walnut, tiger maple and holly. Lacquer finish.



#### **Chest on Stand**

37 X 42 X 24

Fiddleback anigre on apple-ply with ebony trim.  
Drawers of maple with ebonized walnut pulls.  
Ebonized walnut base. Lacquer finish.



#### **Box**

7.5 X 16 X 10

Burled walnut front, tiger maple ends and  
top with inlays.



## **WILL WALTER**

**Knoxville, TN**

In 2014 I tried pumpkin sculpting, which became a yearly ritual. I experimented with several medium (EVA foam, styrofoam, clay) while making props for stage performances. In the spring of 2018, I saw a TV show featuring chainsaw artists and my wife said, 'it's like your pumpkins but won't rot...'. I carved a hawk and was hooked. Since then I have carved everything from dogs, bears and eagles to nutcrackers and a giant fungus Santa.



### **Dragonflyht**

43"x62"x48"

Cedar and Pine chainsaw sculpture with laminated wings, power carved details, spar urethane sealed.



### **PEOPLE'S CHOICE AWARD**

#### **Ride the Wave**

62"x20"x23"

One-piece Cedar chainsaw sculpture turtle totem, power carved details, sealed with spar urethane.

## **AARON WELLS**

### **Cookeville, TN**

I grew up on a farm where I learned how to make, fix and build just about anything. After getting a master's degree in engineering I began teaching himself to build cabinets and furniture which quickly developed into a passion for finely made, functional items that evoke a sense of durability and a contemporary aesthetic. While still working full time, I create a handful of custom pieces each year.



**Hanging Wall Cabinet**

24 X 12 X 8

Cherry finished with satin wiping varnish



**Arrowhead Side Table**

28 X 18 X 24

Book matched walnut burl and walnut. Finished with wiping varnish.

**AARON WELLS (continued)**



**Bourbon Cabinet**

34 X17 X 13

Sawn walnut and maple veneer with rosewood pulls.

Oil varnish finish. Mirrored serving area.

## **RONALD YOUNG**

### **Chattanooga, TN**

I have been building American Period Furniture for the past forty years starting just after graduating from college. I concentrate on furniture forms found in Tennessee. Using traditional construction techniques and local hardwoods I have produced a couple hundred pieces of furniture including: desks, chest of drawers, beds, clocks, tables and a few chairs. I'm an active member of the Society of American Period Furniture Makers and have taught many woodworking classes to chapters of that organization, Woodcraft stores, and the Marc Adams School of Woodworking in Indiana.



### **Jackson Press**

92 X 45 X 21

Cherry with mahogany veneer inlay, poplar secondary wood. Traditional construction. "Tassel" feet.